THE
KINEMATOGRAPH
And LANTERN WEEKLY
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The Kinematograph and Lantern Weekly was the first journal published devoted to motion pictures and is recognised as the authority on all trade matters.

It has agents and correspondents in and is circulated throughout the world.

The subscription is 6/6 per annum post free.

Advertisements and news for current issue must be received by Tuesday to ensure insertion.

Contributions, interesting items, etc., invited and paid for at the usual rates.

Advertisers should note that our journal covers the whole field: manufacturer, factor, exhibitor, etc., and that announcements are read by *everyone* interested in the trade.

NOTICE.

We are having another supply of Calendars made to meet the requests of our readers. We ask applicants to wait delivery until Tuesday next.

Where is Eastman?

During the exciting times at the end of last year, when there were so many rumours of combinations and counter-combinations in the air, the first day of the New Year was frequently alluded to as if it were to mark the beginning of quite a new era in the kinematograph trade. On that date, so we were informed by those professing to have an inside knowledge of the circumstances, Messrs. Eastman were to begin the issue of their non-flam film, and with others on the market, the disabilities and the inherent dangers under which the trade has so long laboured as a result of the inflammable nature of the subjects were to vanish. At the same time, an agreement between the various manufacturers, and based on the new films, was to lead to the maintenance of prices and the abolition of the chronic difficulties under which the trade has laboured for so long. Both these ends were so eminently desirable that we among others looked forward to the first of January with considerable expectations.

Now, the New Year is four weeks old and we have so far seen neither the reign of the non-flam film nor the institution of a world-wide trade combination. We were sampled with non-flam films by four different makers, each of whom boasted they had the only practical and positively non-inflammable material, which would be marketable on January 1st. In common with other members of the trade we are asking, therefore, where are they, and where is Eastman and his promised non-flam film? We are aware that the negotiations which were broken off before Christmas are to be resumed in a week or so in Paris, and that Mr. Eastman is to be present at a meeting of all the chief manufacturers. It is understood that the object of this meeting is to come to an agreement with Mr. Eastman on the lines of that printed in the WEEKLY some time back, by which non-flam film would only be sold to manufacturers who would agree to maintain a fixed price and sell the film on condition that it was returned within a certain fixed period. This is all in the right direction, but we confess that we should like to know if the non-inflammable film on which the whole agreement hinges has been obtained, and whether it is a commercial fact and a marketable commodity. Considering the importance of the proposed issue, it would be only fair to those who are to be most affected if they were given an opportunity of inspecting the new substance.

What are You Waiting For.

This question of non-inflammable film has a much wider than trade interest. We do not think either manufacturers or showmen have so far realised the possibility of expansion in the trade which the exclusive use of non-flam film would lead to. It is no secret that the Theatres and Music-halls Committee of the L.C.C. is disposed, if possible, to make the use of this film compulsory, and the trade do not need to be told that other bodies all over the country have a sometimes inconvenient habit of following the L.C.C.'s lead. Realising this it appears obvious policy to make the most of any non-flam film already procurable. Why not anticipate the probable action of the Council and advertise extensively that non-flam films are being used? Showmen doing this will certainly find that their audiences will not decrease, but it is in the exclusive adoption of non-inflammable film by the manufacturers that we can see greatest potentialities.

Here we have Mr. Walter Reynolds, L.C.C., for instance, stating that the use of non-inflammable film would, at all events hasten the adoption of the kinematograph by the thousands of schools in the country. It is unnecessary to point out the immense field for sales opened by such a department. Then, undoubtedy, a non-inflammable film would mean a tremendous increase in the number of kinematographs used in hotels and private houses.

EDISON FILMS

Commencing with the

NEW YEAR

We reduced the price of all films to . .

4D. per foot net

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

Under Northern Skies

All the world's a stage—the play is ever on; the scenes are simply shifted. To some it is a tragic tale, while others see but comedy. Away in the Northern woods we watch the various changes in the love affairs of two comrades which end in happiness for the misjudged lover.

No. 6410. **Code "Venezolano."** **Length 970 feet.**

The Worm will Turn

Shakespeare gave us a "Taming of the Shrew" that stands unequalled. In our picture story Mr. Pepper—a mild man—fixes up a successful scheme for the transformation of his wife, and peace reigns ever after.

No. 6411. **Code "Vengadoras."** **Approx. Length 900 feet.**

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

There are also the insurance people to consider; many halls where an additional policy has made pictures prohibitive would be open for non-flam without extra expense.

To sum up, a non-inflammable film means good business for every section of the trade, and it is because we do not wish to see this increase postponed that we are anxious to learn when we may expect the Eastman Company to produce their film. At present the manufacturers are sitting on the fence refraining from using the non-flam films already on the market until they have found out what Eastman have to offer. Once the latter is marketed they will be able to decide between it and rival qualities, and a much to be desired trade improvement will get into full swing.

Capital and Labour.

I was particularly struck with the reception of a statement made at the recent trade dinner. I think it was the chairman who struck the first note by observing that there was more room for individualism than capitalisation, inferring that the man who threw his technical knowledge or business ability into the trade stood a chance to gain greater results off his own bat than with the bugbear of the capitalist to hold him back.

During the evening each speaker referred to the subject, and on each occasion the company cheered the statement, proving that they were agreed that the capitalist was not wanted to take over their concerns for them.

The subject is important at the present time because the capitalist and company promoter has turned his persuasive and alluring attention to the boom, and is doing his utmost on the one hand to net shareholders from the public, and on the other capture businesses and shows from their proprietors.

Only this week two men well-known in the trade for [illegible] worked their way from the bottom rung of the trade ladder, each of whom after years of hard work has established a hiring business that must be both successful and profitable, have had tempting offers to sell out; the chief stipulation is that they take a certain number of shares in the company and sign certain agreements regarding the future which are tempting on the face, but fail in the practise.

I was asked for advice, and for information about those so anxious to take them into their fatherly clutches. To all in the same position who are doing well or even making a tolerable income, I give the same advice, and that is—*Leave well alone.*

Three, four or five hundred golden sovereigns seem very tempting when dangled in front of a man who has risen from the ranks of the working man, but if he has to return half the amount to purchase shares so that he may have an interest in the company and thus secure a "permanent engagement," he finally has not much to show for the years of worry he has had in establishing a business—a business he will not find so easy to establish again.

If the dinner did nothing else it certainly aired some important truths, and one of them was to beware of the company promoter and his winning (?) ways. J.A.W.

Legislation and Living Picture Shows.

MR. WALTER REYNOLDS asked the chairman of the Theatres and Music Halls Committee, at the last meeting of the L.C.C., whether, as two kinematograph fires had occurred during the last month, his committee would consider as to recommending the Council to send another deputation to the Home Secretary, again to point out to him the grave danger in these exhibitions and the responsibility resting on his department of allowing the existing state of things to continue, and to urge the necessity for introducing without any further delay legislation empowering local authorities to exercise proper control over kinematograph exhibitions. Mr. Greenwood replied that his committee would have before them at their next meeting a letter from the Middlesex County Council, stating that they understood the Council was about to send a deputation to the Home Secretary on the subject of kinematograph entertainments, and that they would be glad to send members to support the representations. The committee had not considered as to sending another deputation to the Home Secretary, but in view of the terms of the letter from the Middlesex County Council, he assured the Council that the matter would now receive the consideration of the committee.

We understand that the whole question of sending a deputation to the Home Secretary to urge immediate legislation will be considered by the Theatres and Music Halls Committee on Wednesday next, when a final decision will be come to with reference to the Middlesex County Council's suggestion.

We have received a letter from Mr. Walter Reynolds, L.C.C., with reference to the above suggestion, in which he states that he is personally, independently of his efforts to induce the L.C.C. to take action, making representations to the Home Secretary on this question. Mr. Reynolds, we imagine, is aware of the fact that no inconsiderable waste of time must be incurred in making representations through the Council, in discussions in Committee, and what not. We shall watch with interest the outcome of his efforts, which are looked upon favourably by the majority of the trade, which thoroughly realises that it can only gain from official inspection and approval.

FOR CINEMATOGRAPH THEATRES THE
Harper Electric Piano
Provides high-class and up-to-date music, and pleases the public
In use in some of the best theatres in London and the Provinces.
DON'T FAIL TO ORDER ONE Numerous Testimonials
SOLD FOR CASH or for EASY MONTHLY PAYMENTS
Full particulars of this and other instruments from
The HARPER ELECTRIC PIANO Co. Ltd.
(SIDNEY C. HARPER, Managing Director),
258 262, HOLLOWAY ROAD, N.
And 83, New Oxford Street, W.
Telephones 1636 North and 4397 Gerrard.

WALTURDAW

THE SERVIAN CAPITAL

An instructive and interesting picture of Belgrade, one of the storm centres of Europe. Particular interest will attach to the views of the Servian soldiers owing to the recent possibility of the men being led against Austria by the Crown Prince of Servia. The picture opens with a panorama of the town from the river, giving interesting views of wharfs and shipping, and of the city with its background of hills. Next, closer views are presented in the streets, the principal statues, mosques, etc. being seen. The Royal Palace—an imposing white building—then comes into view. The changing of the guard is seen and following come a series of interesting glimpses of the Servian "Tommy" on parade, marching, etc. Views of large Corps of reservists drilling under arms serve to show the country's readiness for war, the men being shown set "to receive cavalry" and firing volleys, etc. A typical market scene is also presented, with wayfarers refreshing themselves with hot coffee at a stall.

Length 457 feet **Price £11 8 6 (less 33⅓ per cent)**

What the Angler Caught

Length 480 feet **Price £12 0 0 (less 33⅓ per cent)**

The Maniac's Escape

Length 400 feet **Price £10 0 0 (less 33⅓ per cent)**

First Round English Cup

Bristol City v. Southampton

Length 275 feet **Price £6 17 6 (less 33⅓ per cent)**

Watford v. Leicester Fosse

Length 300 feet **Price £7 10 0 (less 33⅓ per cent)**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Weekly Notes.

By "STROLLER."

I WAS rather amused by the letter which Mr. C. H. Cooper, M.I.C.E., Borough Engineer and Surveyor to the Wimbledon Corporation, has addressed to the press. Mr. Cooper sends with his communication plans of the hall at the Baths, Wimbledon, where a bioscope operating chamber has been built outside the hall. He suggests that such a chamber should be made obligatory. Many will agree with him that such an order would be very desirable, but I need hardly point out that there is nothing novel in the suggestion and that there are a great number of halls in the country where such a chamber is in use.

* * *

MEMBERS of the trade will be interested in the announcement that a benefit concert is to be given to Mr. James D. Walker, of the Walturdaw Company, on February 11th, at the Baths, Walthamstow, by the Walturdaw Company, of which Mr. Walker was the founder fifteen years ago, and for whom he has done yeoman service as director. During his long spell of service in the living picture trade Mr. Walker has made many friends, who will undoubtedly be glad to take this opportunity of marking their appreciation of his services.

* * *

MY friend, Mr. Oliver Pike, is meeting with due success all over the country for his lecture on "Wild Birds," illustrated by those excellent films published by Williamson. Our readers will remember the interesting article he wrote us on St. Kilda, and it is gratifying to know that the public are finding great interest in his lectures. There is plenty of room for similar work in this direction and many subjects can be catered for in the same way.

* * *

WALTER TYLER'S have certainly struck a bright idea in providing topical slides for showmen and exhibitors to use as interludes or reliefs for motion pictures. Several exhibitors who are keen in taking advantage of this novelty suggest that they would be glad if they could obtain single slides instead of hiring the set and they would also be glad if they could buy outright instead of hiring. My advice to them is to get into communication with Tyler's, who are only too happy to convenience their customers.

* * *

MR. R. W. PAUL is getting quite a landmark on our roads and nearly all the police between Holborn and Maxwell Hill know him as a careful and regular motorist. I met him four times on the road this week.

THERE are many keen motorists in the industry; Mr. Smith of the Vitagraph, Mr. Hough of the Cinematograph Syndicate, Mr. Griffiths of the New Bioscope Company, all take pride in what they can do at the wheel.

* * *

A FINE example of legal ignorance cropped up during the hearing of the case Karno v. Pathé Frères, in the Appeal Court. "During the arguments, Mr. Scrutton, K.C., incidentally mentioned that there was an invention which had nearly been perfected by which a gramophone would be worked with the kinematograph, and thus words would be added to the gestures depicted on the screen." After more than two years of "singing pictures" this is decidedly good. Mr. Scrutton will be discovering wireless telegraphy next!

* * *

MR. W. HAGGAR, who has been featuring a picture of the Sicilian Earthquake at the Market Hall, Aberdare, sends me a note stating that he was inspired by my remarks in last week's paper, with reference to the trade contributing to the fund in aid of the sufferers, to give a special performance on Sunday, the proceeds of which, amounting to 20 guineas, were forwarded to the Lord Mayor of Cardiff's fund. Congratulations to this veteran showman. Who will be the first to follow his example?

* * *

I CANNOT blame the showman for taking advantage of the present "rotten" (and "rotten" is the right word) state of the film industry.

* * *

I OVERHEARD a conversation at a "4d. house" this week. An exhibitor chose six subjects and offered to take the lot (!) if the price was reduced to 3d. This was refused and a heated argument arose, the saleman at last saying, "Well, 4d. a foot is our price and you can take them at that price or go without."

* * *

THE showman bought two at fourpence (without a halfpenny discount) and both parties seemed satisfied at the transaction.

* * *

ADVERTISEMENT in 1910:—"We give 2,000 feet of film (choice of subject left to us), a box of carbons and a half a pound of tea to every cash purchaser of our combination living picture machine, orchestra and talking machine. Instructions how to use in every box."

* * *

THE trade would do well to carefully peruse the able legal articles by Mr. W. S. M. Knight appearing in our pages. Any complications or questions which are of interest to the trade sent to us shall be dealt with, and we trust advantage will be taken of this offer.

LOOK OUT for our new Universal Synchroniser which will bring SINGING PICTURES within the reach of all, and the cost of which will be nominal. You will not have long to WAIT

Hire of Subjects from 5/- each per week

THE GAUMONT Coy., Ltd., Chrono House, 5/6, Sherwood Street, Piccadilly Circus, W.C.

News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Newcastle	Life of Christ	Rev. W. Smith, M.A.
Consett	Our Indian Empire	Rev. L. Barclay, B.D.
Scarborough ...	The Gordon League Ballads	Rev. Doctor Rodgers
Enderby	The Solar System	Mr. C. W. Broughton
Bristol ...	Three Years of Liberal Government	Mr. R. L. Bone
Norwich ...	Missionary Work in Northern India	Rev. G. Wills
St. Margaret's, Lothbury	Modern Phases of Eastern Church Life	Rev. J. A. Douglas
Newcastle ...	The Early English Period	Mr. C. Greenhowe
Jarrow ...	The Isle of Skye	Mr. David Inglis, M.A., M.D.
Manchester	Microscopical Slides ...	Mr. A. Flatters
Royal Institution ...	Albinism in Man ...	Prof. Karl Pearson
Redcar	Equatorial Africa ...	Sir Alfred Pease
Cardiff ...	To Moscow and Back	Dr. B. Griffiths, M.B.
Brighton	Thomas à Beckett ...	Rev. Dr. B. Hunt
Horsted Keynes	Whitby and the Yorkshire Coast	Miss Hattie Baker
Wallsend ...	Bourneville and Its Lessons	Mr. A. Fletcher
Glasgow ...	The Medallic History of the Tudor and Stuart Period	Mr. G. Macdonald, M.A.

Itala Films.

Messrs. Walter Tyler, Ltd., this week issue the first of the famous Itala films, which will be found described in full on another page.

Another Firm at Threepence.

As will be noticed from their advertisement elsewhere, Messrs. Cricks & Martin are now selling a proportion of their films at 3d. per foot, making the fifth firm who have "cut."

Mr. J. W. Smith,

the courteous manager of Mr. R. W. Paul's kinematograph department, is back at work again after a week's absence owing to illness which began on the day of the trade dinner and prevented him from attending that function.

Fatality in Cecil Court.

We regret to announce a painful occurrence in Cecil Court on the morning of Tuesday last. An elderly gentleman, whose identity has not at the time of writing been established but who, we understand, is not connected with the film trade, fell suddenly while looking in the window of Messrs. Adams' establishment, and though quickly carried into an adjoining office, was found to be dead, heart failure being given as the cause.

Edwin Drood.

Next week Messrs. Gaumont are placing on the market the unfinished work of Chas. Dickens, "The Mystery of Edwin Drood," arranged by their stage-manager, Mr. A. Gilbert. We would advise showmen to take an opportunity of seeing this remarkable film. The characters are played by star artists, among whom may be mentioned Miss Nancy Bevington, as Rosa Bud; Mr. James Annand, as Neville Landless; Mr. Cooper Willis, as Edwin Drood. The length is 1,030 ft., and consists of 13 scenes.

The International Trade Conference.

The twice-postponed International Conference of Film Manufacturers is now announced to take place on Tuesday next, February 2nd, in the Grand Salon of the French Photographic Society, which has been placed at the service of the trade for that purpose. The chief English houses will, it is expected, be directly represented at the Conference, the chief business of which will be to discuss the suggested agreement for regulating the price of films, and their life, which was given in full in our issue of November 19th.

The "Ewon" Arc Lamp.

This very useful self-regulating arc lamp is well worth the attention of kinematograph showmen. The advantages of a arc lamp which will guarantee a fixed point of light without the necessity of attention from the operator is obvious, and the main argument against self-feeding lamp has been its cumbrousness. This cannot be urged against the "Ewon," which is light and compact. The carbons are automatically moved by connected levers, and the hand adjustment is completely done away with. The price of the "Ewon," which is supplied for various currents, is no higher than the ordinary arc lamp of good quality. The "Ewon" is sold in England by A. E. Staley & Co., 19, Thavies Inn, Holborn Circus, who will be pleased to supply full particulars to inquirers.

The International Conference on Copyright and Its Relation to the Kinematograph.

Der Kinematograph, Berlin, expresses the opinion that the outcome of the deliberations of the above conference were highly satisfactory to the kinematograph trade. Authors of literary, scientific, or artistic works have the exclusive right of allowing their representation by living pictures. Independent living picture productions enjoy the same protection, and the kinematographic reproduction of any work enjoys the same protection as the original, which is exactly what the trade desires. It should be added that the recommendations have yet to become law.

Films of King Edward in Germany.

Mr. R. W. Paul informs us that he has now received advices from his German representative to the effect that preparations have been made to film all the incidents of King Edward's impending visit to Berlin. Good positions have been secured, and weather permitting an excellent picture should be secured. The length of the subject will be approximately 250 feet, and it will be sold at 4d. per foot nett, and Mr. Paul requests that orders be sent in immediately in order that copies may be brought over with the least possible delay and shown soon after the King's arival at Berlin.

More Smart Topical Work.

The Gaumont Co. have received a handsome testimonial from Messrs. A. and H. Andrews, the well-known exhibitors, who say: "Film has arrived safe. Thanks for your usual promptitude in getting operator down here yesterday. It is what was expected from Gaumont's." On the previous day Messrs. Gaumont had received a wire at 11.15 a.m. asking them to "send an operator to Southampton immediately." The operator caught the 11.40 a.m. train at Waterloo and was very soon at his destination ready for instructions, and the result of his efforts is alluded to above. Gaumont's are always prepared for topical work—there is always at least one camera and operator ready for any emergency.

Non-Inflammable Films at Aberdeen.

The scare at the Palace, Aberdeen, enabled Mr. Dove Paterson to score heavily last week. Immediately following the accident at the hall, Mr. Paterson gave a demonstration at the Gaiety of the new Lumiere non-inflammable film. Mr. Paterson first made some introductory remarks relative to the value of the new product, and stated that he had entered into an arrangement with the Warwick Trading Company to supply him with his prints on the new film. Fire-master Inkster and Councillors Duncan and Leith then came forward and mounted the stage to witness a demonstration of the non-flam film. The first-named gentleman was given a strip of the ordinary celluloid film and one of the Lumiere film and applied a match to each, with the result, of course, that the non-inflammable qualities of the Lumiere film were exhibited in marked contrast to the ordinary stock, which at once flared up. Both the gentlemen then gave expression to their satisfaction with the uninflammable character of the substance, and after Mr. Paterson had moved a vote of thanks to them for their presence, the entertainment proceeded before an audience which had watched the experiments with the greatest interest.

The New Film Hiring Co.

It is a pleasure to visit 97, St. Martin's Lane, as it is the "last word" in the kinematograph business, and certainly raises the standard of the trade. The proprietors inform us that they are daily adding numerous customers, who are quick to appreciate the enterprise. All the early customers are placed on the list to have the option of the Non-Flam film service, which we found out will be shortly placed on their hiring list. Their system is perfect, and there is space to store over 10,000 subjects of 1,000 feet each. This firm has come to stay, and bids fair to be not the least amongst our first-class concerns. They have some of the best private entertainments on their list, amongst these being Duke Newcastle and royalty, and a successful show to Lord Minto the other day.

Film Bargains at Chrono House.

The Gaumont Co.'s bargain page is a striking feature of our advertisement pages this week. All the films offered are, we are informed, in practically new condition, in fact some of them have never been through a machine at all. At their annual stocktaking on December 31st last, Messrs. Gaumont decided to sell right out of films more than three months old, at prices which are usually asked for worn-out films and may not be repeated. It will be noticed that in addition to films Messrs. Gaumont are offering their strikingly artistic posters at reduced rates. A really artistic poster is the best advertisement for a picture show that we know of, and some of the Gaumont productions are masterpieces in their line.

Swansea Pictures Aid Earthquake Sufferers.

Visitors to the Star Theatre Sunday evening services cannot honestly withhold from Mr. Coutts a recognition of pluck, energy, and good intent. The stage is not all it should be, says the local paper, but he who takes it as it is and works along the lines of least resistance in effort to raise it deserves honour. Crowds filled every available place at the Star and Palace on Sunday, and hundreds lingered outside for whom no place could be found in the "requiem service" for the survivors of the Sicilian disaster. Some very fine pictures of the Nativity of Jesus were shown, and moving pictures of Messina before and after the earthquake. As the film was unwound Mr. Coutts gave a descriptive lecture. The proceeds went to the fund for the victims.

A New Synchroniser.

We understand that the Gaumont Co., Ltd., will shortly be placing on the market a new universal synchroniser, by which it will be possibe to join any talking machine to any projector and thus run any of this firm's large stock of singing pictures. We believe there is likely to be a revolution in the fees of singing pictures. It is not at all improbable that exhibitors will be able to hire subjects at prices ranging from about 5s. per week, and that the cost of the new device will only be nominal. We should advise showmen to be on the look-out for this new invention, as Gaumont's have always led their own so far as singing pictures are concerned, and we have no doubt they will keep up their reputation.

New Picture Hall in Wigan.

An application was made before the Wigan Licensing Justices by Mr. Jackson, who was represented by Mr. Gibson, for a music licence for the Alliance Hall. The Chief Constable objected. Mr. Gibson said the intention was to have two shows a night, and the premises were well adapted for a kinematograph entertainment and situated on the ground floor. There was a gallery capable of holding seventy-five or a hundred, and the body of the hall would accommodate five to six hundred. There were three exits—front, back and side. There was no fear from fire as far as the cinematograph was concerned. It was fire-proof and enclosed in an iron box, and none of the audience could get round behind it. It was understood that the objection of the Chief Constable was made on the ground that there were already two similar shows in the town. He thought the Chief Constable had no right to consider such an objection.

The Chief Constable said he did not state any such thing. His objection was that applications for music and dancing licences for any little hall or building were conducive to what the magistrates complained about, to lower the moral tendency of the young people. They had many complaints; magistrates themselves had complained of seeing things very objectionable. He did not object to the kinematograph shows, it was that after those shows the places could be used for "twopenny hops." The Magistrates' Clerk pointed out to the Chief Constable that the application was merely for a music licence, not dancing.

Mr. Gibson: We are quite prepared to give any undertaking the Chief Constable may require as regards "twopenny hops." We undertake not to use the hall for any purposes other than the kinematograph entertainment.

The Chairman: On that condition the licence will be granted.

The Councils and Living Pictures.

Quite a large number of the Councils throughout the country have recently devoted their attention to the question of controlling living picture shows, and some interesting conclusions have been reached. The Works Committee of the Stepney Borough Council are recommending that the L.C.C. obtain powers for the protection of the public at kinematograph shows, as in the case of places with music, dancing and theatre licences. The Hackney Council will also be asked to forward a communication to the L.C.C. pointing out the desirability of kinematograph and similar shows being licensed, similar to theatres and music-halls, and suggesting application to Parliament for the necessary powers. At a recent meeting of the Glasgow Corporation, Mr. Galbraith asked if the Town Clerk would explain what powers the magistrates have in respect of licenses for kinematograph exhibitions, and whether any licence from the magistrates was required for such exhibitions in church or mission halls or in halls not requiring to be licensed by the magistrates, and under what powers, statutory or otherwise, the magistrates claimed to act in respect of such licences. The Town Clerk replied that under the Act of 1892 no such entertainments could be held without a license or permission from the magistrates. The Bradford Fire Brigade and Licensing Committee met on January 18th and inspected the exits of the Bradford Mechanics' Institute, to the use of which building for kinematogaaph shows the Chief Constable took exception. A number of alterations were suggested. The question of controlling kinematograph entertainments was also discussed by the Oldham Watch Committee last week, when the Chief Constable remarked that no licence was required for such an entertainment by itself. Only if music was an accompaniment was a licence necessary. Councillor Heywood—"These kinematograph films are highly inflammable, and it is remarkable that we should have no control over such performances." The Clerk expressed the opinion that the Watch Committee had power to forbid this class of entertainment only in cases where the premises were unsuitable.

Karno v. Pathe Freres.

The appeal of plaintiff from a judgment of Mr. Justice Jelf's in this important case came before the Court of Appeal on January 21st. It will be remembered that Mr. Fred Karno, proprietor of the music hall sketch "Mumming Birds," took action against Messrs. Pathé Freres for damages for alleged infringement of his copyright by offering for sale a film entitled "At the Music Hall," which was a representation of plaintiff's sketch. Mr. Justice Jelf decided for defendants on the ground that they had not "represented or caused to be represented" the film in question, expressing the opinion at the same time that the latter was an undoubted infringement. In the Appeal Court on Thursday last his decision was upheld and plaintiff's appeal dismissed. Lord Justice Vaughan Williams pointed out that the action should have been brought against the person actually exhibiting the films. The case having failed on the question of agency the matter of copyright was not gone into.

In view of the importance to the trade of the legal points involved in the case, we hold over a full report until our next issue, when Mr. W. S. M. Knight, Barrister-at-law, will deal with the whole question in detail.

Lumière Non-Inflammable Film.

The Undermentioned Firms

Are prepared to supply

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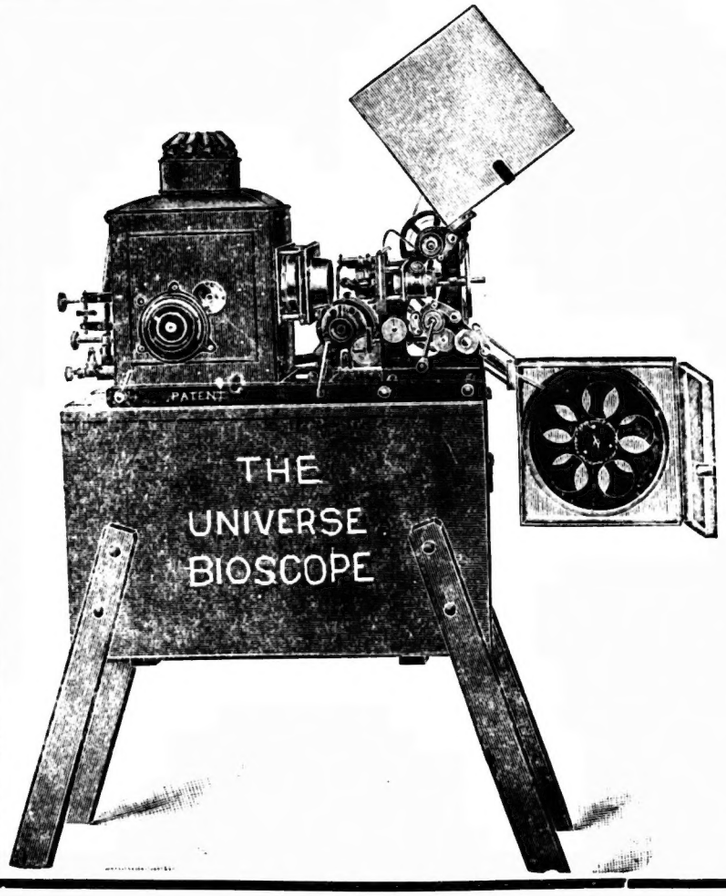

SHOWMEN

As a result of the late demonstration at the London Hippodrome, it is generally anticipated that the L.C.C. will make it compulsory in the future for every kinematograph to be fitted with

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If you are wise you will anticipate the action of the Council and **at once** have your machine fitted with our safety boxes, in which the film is passed between two rollers, so doing away with all friction.

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings

The programme projected at the Picture Hall, Lytham, includes Cinderella, The Pardon, Dr. Cornelius, Drama in a Stone Quarry, How the Coster Sold the Seeds, Curate's Honeymoon, The Spider, Roller Skating, and The Guardian of the Bank.

The Globe Picture Palace, Pelly Bridge, Plaistow.—Messrs. Watson and Howard are doing good business at this establishment, their films for the week including Satan in Prison, The Sandwich-woman, Richard III., Hypnotist's Jokes, Servant of Acrobatic Family and In a Submarine.

The Royal Canadian Pictures enjoyed crowded houses last week at the Temperance Hall, Oldham, when the chief films were Voice from the Dead, Texas Elopement, Chieftain's Revenge, Poisoned Bouquet, Lost at Sea, Unexpected Squall, Cycling Mad, Acrobatic Servant, and Policeman's Dream.

Pringle's Picture Hall, Glasgow.—Picture lovers were well catered for at this hall last week, when a splendid collection of pictures were given, including Cabin Boy's Sister, Household Troubles, Catching Crocodiles, and Legend of the Forget-me-not. A strong variety programme is also a feature of the entertainment.

The Star Hall, Newcastle, last week featured a second series of Earthquake pictures, and in addition a number of stories, of which the chief were Guard's Alarum and Life of a Seafaring Man. The Cinephone was immensely popular, and an additional attraction was a "go-as-you-please" competition on Friday.

The People's Picture Palace, Southend (the old Victoria Hall), is still running pictures, Mr. H. N. Phillips being manager for the British Animated Picture Company. This week's films include Pretty Dairymaid, Runaway Dog, It is the House Decorator, and Legend of the Forget-me-not.

Mr. J. Duckworth, at the Central Hall, Colne, is for this week making the Urban, Christmas from the Nativity to the Twentieth Century his headliner, this film being supported by The Substitute, Paddy has been Eating Horseflesh, Italy's Navy, Leap Year Proposals, The School Strike, The Stepmother, and Willie's Fall from Grace.

The Pavilion, Sunderland.—The Earthquake in Messina, including views of the British sailors embarking the injured, is the headliner for the week. Among the other films the chief are Voice from the Dead, Raised from the Ranks, The Leprechaun, House Cleaning, Woman Chauffeur, Rivals for a Week, and Lover's Telegraph Code.

Sidney Carter's New Century Pictures at the Exchange Hall, Blackburn, for the week beginning January 25th, have a complete change of fare. The chief films are Mary Stewart, Nick Carter, in the Jewel Robbery, The Last Cartridge, and Through Venice in a Gondola. The new comics include Elixir of Youth, Tricky Convict, and Drawbacks of Fame. Joe Cook-on, ventriloquist, adds considerably to the audiences' enjoyment.

Stoll's Panopticon.—Under Mr. A. Tetlow's management there is no falling off in the popularity of the pictures at this popular Cardiff resort. Royalist's Wife is one of the chief films, being supported by Runaway Dog, Poor Man's Butter, and Little Boy. The Cinephone is now a feature of the entertainment here, and the artistes, who include Mr. Bert Williams, Miss Edna Lewis, Mr. A. Pattison and Mr. Harry Lewis, give of their best.

Pringle's Pictures at the Public Hall, Rochdale, are, as usual, boomed by some well prepared advertising matter, a special feature being devoted to the headliner for the week—the Vitagraph Company's Shakespearian piece Antony and Cleopatra, while among other films on the bill are Football Warrior, Pretty Dairymaid, Vaccination against Injury, False Superintendent, The Mermaid, and Rent Collector. Edwards and Ward, comedy entertainers, round off the evening's entertainment.

The Gaiety, Aberdeen.—Mr. Dove Paterson's Electrographic pictures, with their speaking accompaniments, this week include Two Broken Hearts, Thrilling Experiences of an Aeroplanist, Saving Death to Save a Child, Queer Fancy of a Drunken Man, Wild Bill in The Spectre of the Plains, The Messina Earthquake, and "Sneezing" and "Apache Dance" on the Warwick Cinephone. The pictorial trip for the week is "Egypt." Miss Cissie Bremner accompanies the pictures with her usual skill.

Mr. Thomas Wyatt is managing the Grand Biograph Company at the Vestry Hall, Bristol, where at the popular prices of 2d. and 4d. a very good entertainment, compounded of pictures and varieties, is given. This week the headliners are Saved from the Sea, and The Messina Earthquake. The supporting films include When the Man in the Moon Seeks a Wife, Sweet Liberty, Guilty Conscience, Dude's Dream, Hand Cart Race, and Man in Overalls. Mr. J. Alden, a capable baritone vocalist, has been specially engaged for the week. Two performances are given nightly.

The Picture Hall, Middlesbrough.—The 39th week of Thompson's Pictures at this highly successful hall sees a very good selection of subjects in the bill, the chief being The Tramp and the Clubman, Stage-Struck Daughter, Beautiful Waterfalls, Driven by Hunger, Stolen Jewels, Small Seller of Plaster Statues, How Jones got a New Suit, School Girl's Flirtation, Woman Chauffeur, and Policeman in Spite of Himself. On Saturday, in addition to the two regular nightly performances, the Picture Hall gives shows at eleven in the morning and three in the afternoon.

Sheffield.—Pictures featured last week at both the Central Hall and the Montgomery Hall. At the latter the Sheffield Photo Co. provide the subjects, which are unanimously voted to be an excellent selection, including as they do The Earthquake, Macbeth, Dancing Furniture, Lady Policeman, Amateur Night and Prodigal's Return. Mr. Harry Scott rendered illustrated songs. At the Central Hall, pictures of The Earthquake were also featured, this being supported by Rifle Bill, Vulture Hunting in Africa and many others. The varieties include Evyline and Norris, Boultber (ventriloquist), and The Musical Morrellis.

T. J. West's Pictures, Bournemouth.—The fifth week of this grandly organized enterprise is drawing big houses, the matinees in particular attracting the élite of the local society and visitors. A feature of the programme is the reproduction, in answer to numerous requests, of the great Christmas picture, "The Nativity." In addition, Towards the North Pole and yet another series of Messina are shown, besides a long list of the best and latest films produced. The excellent artistes who fill in the gaps are the popular Bohemian humorist, Mr. James Avon and Miss Dora Blanche, a clever xylophonist. Mr. T. W. Kingston briefly introduces the subjects, and looks after the interests of the show generally.

The Gem, Great Yarmouth, last week, owing to numerous requests from their patrons, inaugurated a system of continuous performances each evening, beginning at eight o'clock, with a complete change of pictures each Monday and Thursday. The programme under the new system for the present week includes the following films: Tribulations of Roller Skating, Wonderful Fertiliser, Disastrous Oversight, Pleasant Surprise, My Wife's Dog, A Broken Heart, Donkey Skin, Drama in a Stone Quarry, and The Last Roll Call. The song hits include "As I Stand by the Old Church Door," and, retained from last week, "As Long as the World Rolls On."

The Palace and Shaftesbury, Swansea, are both making a feature of children's performances on Saturday afternoon, when the prices of admission are 1d. and 2d. For the ordinary show the admission ranges from 2d. in the gallery to 9d. in the stalls, and 1s. in the boxes, so that all pockets are suited. Remarkably good value is given at both halls, where illustrated songs are made a feature in addition to an invariably up-to-date selection of films. Beginning on Monday the subjects at the Palace are Cowboy's Baby, An Irish Blacksmith, Mystery of a Diamond Necklace, Mistress of the Mill, Vulture Hunting, White Nigger, Marvellous Suit of Armour, Coon and the Moon, Plucky Little Girl, Stamboul Fire, Human Wheel, Working Man's Dream, Waif's Christmas, Lover in the Straw and Conscientious Musician. The Shaftesbury's feature subjects are Charlotte Corday, Queen's Love, Haunted Portrait, and Leap Year Proposals.

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We add the Latest Films as soon as Published

We make a speciality in supplying the showman with the films he wants, and are willing to book any film and reserve for a certain date. If we promise you a film you can rely on receiving it; we never disappoint

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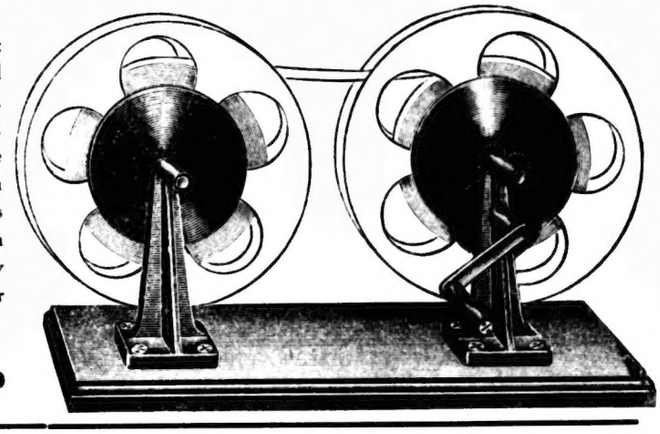

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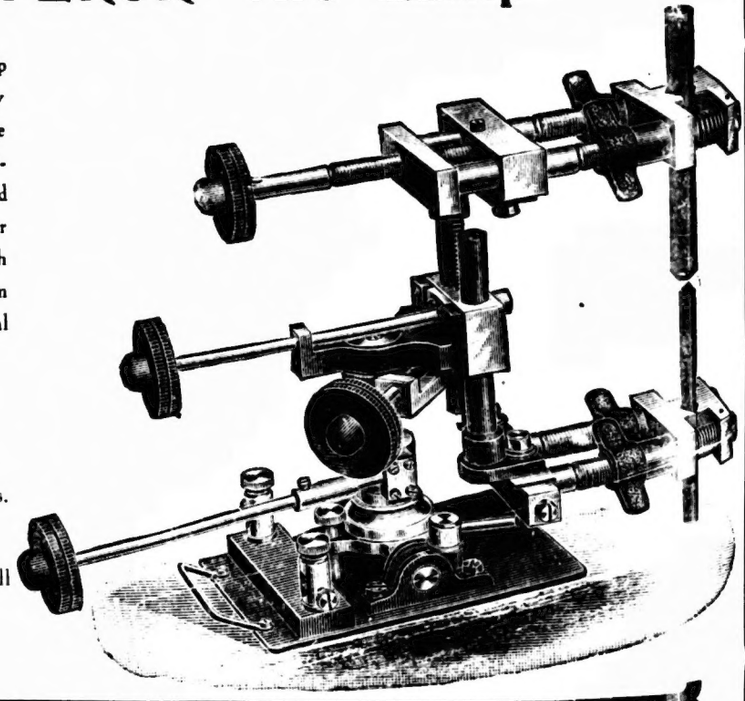

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Price Maintenance.

It is, perhaps, inevitable that any attempt to remedy the state of an industry should be greeted by a great deal of cheap humour. We have had an instance of this in connection with the efforts now being made to set up a standard price for films—an effort not only supported by the manufacturers, but by every showman of standing. It is the easiest possible matter to pour ridicule on any such scheme, which no one denies has considerable difficulties, but the trade is hardly likely to be laughed out of a movement so desirable. Much may no doubt be said for the argument that the obvious form of competition between makers is that of price. It should not, however, be overlooked that the conditions of the film trade are very different from those of any other industry. Its very life depends upon the maintenance of a high standard in the fare provided to the public. The question with which the trade is faced is, can that high standard be maintained if prices are cut to such an extent as to barely allow a margin of profit after the cost of developing and staging, and establishment expenses are allowed for? There can be only one answer and that is that subjects likely to impress the public cannot be produced at the price at which many films are being sold to-day. Remembering the previous history of the film trade it is perhaps natural to laugh at any thought of a combination between various sections of the trade, the argument being that traders do not care a brass button for their competitors as long as they themselves are prosperous, but there is an obvious answer to such an argument.

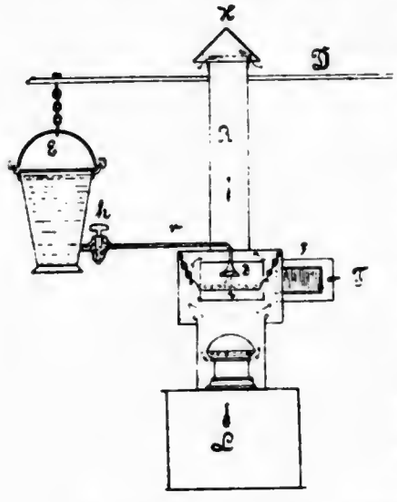
The advancement of the industry depends upon a realisation by every section of the trade that their prosperity is bound up in that of all the other sections. At first sight it seems that the showman can only benefit by the present tendency to cut prices. If we look into the question, however, things have a different appearance. It is not a question of buying at 3d. instead of 4d.; the question is whether films at 3d. are likely to be of sufficient merit to enable him to attract the public to his shows in sufficient numbers to make profit.

The opinion of the showman upon this question was expressed by Mr. W. F. Jury and Mr. T. J. West at the trade dinner a fortnight ago. Both these gentlemen gave expression to the opinion that a good film subject was practically priceless, and that so far from cavilling at the very moderate price of 4d. they would be very pleased to pay considerably more for attractive subjects. As Mr. Jury put it, it was the top liners that attracted the public, and they could not get top liners at 3d. per foot. It was a realisation of this fact which led to the willingness on the showman's part to consider a scheme which would keep the price of films at a reasonable figure. Being only human they would naturally prefer to buy films at 3d. rather than at 4d., but they do not consider that the drop in price compensates for the inevitable falling off in quality. That is the gist of the whole matter. Showmen are willing to pay a penny per foot more because they believe that for that amount they get many pounds value in the added attractiveness of the subject. There are doubtless those who would welcome a reduction to a penny per foot, but such people must be in a very different position to the showman who depends directly upon the public patronage for his living. The saving made by buying films at 3d. would be a doubtful economy if these films were of such a nature that the public neglected their shows.

A further argument is that since some films are necessarily less attractive than others, it is only fair that they should be offered at a smaller price. If this reasoning be admitted, one must also admit the converse and expect to pay considerably more for particularly good subjects. There is no doubt that the great body of showmen would be very willing to pay 1s. a foot or so for such subjects as Liquid Electricity, Short-Sighted Cyclist, and many others which could be named, but experience has shown that a uniform price is the best method of trading, and in the long run it is probably the showman who gains.

Hygiene in the Operating Chamber.

The hygienic conditions of the average operating box are by no means ideal. Usually the chamber is as small as the size of the projector will admit, and the space left for the operator very restricted. Such a chamber is usually fitted with an arc lamp using a considerable amount of current per day, with the result that the atmosphere of the box very soon becomes unbearably stuffy. To remedy this, a correspondent of *Der Kinematograph* suggests the construction of an apparatus which it is well within the power of the average operator to put up. The police regulations of most countries make it necessary that every operating box should contain one or more fire buckets, and by the use of one of these buckets a cooling arrangement is very easily arranged. In the adjoining illustration L is the kinematograph lantern. Four small chains bear the plate or receptacle S, with high curved side, and on this fine sand is poured to half the height of the sides. The sprinkler B is screwed to pipe R, which is connected with the bucket by an extension from pipe. The bucket hangs on a chain from the roof (D), and is full and uncovered. The square box has two side-doors (T) with glass windows (F). The pipe R either leads through D direct to the open air, and has a strongly fixed cock (H), or leads to the chimney or ventilator. On turning the cock H, water flows through R to B. The water from B cools the air in the pipe and moistens the sand on plate S. Then a little water is poured on the sand until it is wet through, when the cock is again closed. The sand retains the moisture for hours and effectually cools the air in the pipe, hence the gases of combustion rise quickly in the pipe, spread over the plate, and leave the room through the pipe R. If limelight is used the above apparatus has also great advantages. As soon as the gas becomes overheated the operator has only to take a few handfuls of wet sand from the plate and place them in the bottom of the generator, and the gas development at once stops. The writer of the article concludes by pointing out that certain products obtained when working with gas are highly harmful to health and may produce an effect similar to that of chloroform, and this danger is obviated by the use of this apparatus.



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Latest American News.

(FROM OUR OWN CORRESPONDENT.)

New York, Jan. 13th.

The Film Rental Exchanges of this country have received a manifesto from the newly formed Moving Picture Patents Co. which practically states how the film business is to be managed in future. The preamble states that the Edison, Biograph, Arma and Vitagraph patents have been secured, and that the Patents Company proposes to control the business in such a way as to protect the honest and legitimate exchanges, whether members of the Film Service Association or not, from unfair and ruinous competition. The statement continues:—

"In addition to the licensed manufacturers, whose films licensed exchanges have heretofore been permitted to handle, the Motion Picture Patents Company has licensed the American Mutoscope and Biograph Company of New York City, which has a present output of two reels a week, and Mr. George Kleine, of Chicago, who will have a weekly output of two reels of Gaumont film and one reel of Urban Eclipse film, and the product of these two new licensees will be available to licensed exchanges after January 11th, 1909.

"All of the present licensed exchanges, except a few whose credit is very bad or who have flagrantly violated their agreements, will be invited to sign the new agreement with the Patents Company, as will the exchanges now operated by the Kleine Optical Company, and a very few of the more substantial independent exchanges.

"The new agreement will be found not to materially alter the present system of handling licensed films, the principal change being that no licensed motion pictures will be permitted to be used on any projecting machine which is not licensed by the Patents Company under its patents. All projecting machines now in use will be licensed by February 1st, 1909, upon the payment of a nominal fee."

It is further stated that a royalty will have to be paid—for the first month ten dollars from each exhibitor. Afterwards a modification will be made which will relieve the smaller men, the average to be about two dollars per week.

In the suggested agreement between the exchanges and the new company, the main points are that the licensee shall return to each manufacturer for destruction an amount of film equal to that purchased seven months before. No rebate is given—the films being leased and not sold by the manufacturers.

The following prices for films are set up:—

List	13 cents per foot.
Standing order	11 ,, ,,
Films leased between two and four months after release date	9 ,, ,,
Films leased between four and six months after release date	7 ,, ,,
Films leased over six months after release date	5 ,, ,,

A rebate of 10 per cent. will be allowed on all leases of licensed motion pictures, except at the 7-cent and 5-cent prices, which are net.

As might have been expected the firms left in the lurch by the Biograph Company's action in joining the rival party are by no means disposed to "take it lying down." They held a meeting at the Imperial Hotel, New York, on January 11th, 1909, and organised under the name of "The Independent Film Protective Association." There were present representatives from the independent manufacturers, importers, renters and exhibitors. The Association elected officers as follows: President, Mr. I. W. Ullmann; vice-president, Dr. Richard Ray; secretary, George F. Kearney, Detroit, Mich.; treasurer, Ingwald C. Oes, N.Y.

This organisation has issued a statement asserting that the Patents Company is a combination in restraint of trade, contrary to the Sherman Act, and advises exhibitors that they cannot be compelled to take a licence on machines in use.

The Great Northern Film Company (Nordisk) has moreover taken action against the Biograph Company, alleging breach of contract and claiming 100,000 dollars damages. It is believed that all the firms closely associated with the Biograph Company have agreements covering a term of years, so that the case will probably be regarded as a test one.

A meeting of several hundred of the moving picture show managers was held in New York recently. It was proposed to appoint two inspectors, in case the licenses of the moving picture shows were not revoked, whose duty it would be to report upon any violation of the fire laws, or any infractions regarding the moral character of the shows, to the Executive Board of the Moving Picture Managers' Association, who would then report to the proper authorities. According to Marcus Loew, the treasurer of this association, these two inspectors would be appointed with the sanction of the clergymen and civic associations of the city, if need be, and every assistance would be given them by the association to see that the law was obeyed to the letter. Any offending manager would promptly be reported to the authorities and expelled from the association.

The Great Northern Films Co. (the Nordisk Films Co.) owing to their increasing business in the Middle West States, have opened an office in Chicago.

Justice Blackmar, in the Brooklyn Supreme Court, January 6th, made permanent the injunction granted December 26th, restraining the Mayor from interfering with the operation of moving picture shows Mr. McClellan announces that the city will appeal.

Justice Blackmar in his decision employs "tyrannical" and "arbitrary" in criticising Mayor McClellan's action in revoking all licenses in New York, and declares that while a "benevolent despotism" is probably the ideal form of government, its exercise "weakens the moral fibre" of the people.

The pith of Justice Blackmar's opinion is that Mayor McClellan, in exercising his power of revocation, included in the condemnation the innocent as well as the guilty moving picture shows, where indecent or improper pictures were shown, and also those whose licenses were acquired by bribery. "He could have revoked or suspended, until charges should be made, the licenses of those places insufficiently guarded against fire. And it is possible that there were other conditions shown at particular places which furnished cause for revocation. But the Mayor did not confine his act to those places against which cause was shown; he revoked each and every licence he had granted.

"I do not mean to say that these shows may not be of such a nature as to be illegal, but simply that all moving picture shows on Sunday are not necessarily illegal."

The 15,000,000 dollar consolidation effected by the moving picture manufacturers, says the *New York World*, possesses many of the aspects of a benevolent trust. This view is based on the assumption that the promoters of the merger are actuated by the high motives which animate theatrical syndicates and desire primarily to improve the quality of this form of popular entertainment. In other words, there is the prospect of an elevation of the nickelodeon drama. Having acquired a monopoly of films, materials, etc., as well as of five cent theatres, the trust will be in a position to close down unprofitable or undesirable concerns and to regulate the character of the shows.

On its serious side the combination offers a satisfactory way out of the muddle in which the police and the moving picture operators have become involved by the indiscriminate closing of the cheap theatres. The trust may be looked on to separate the good from the bad and to exercise a careful censorship of films as a matter of sound business policy. It will be against its plain financial interest to countenance the production or exhibition of any pictures of a suggestive or improper kind or to encourage a risk of life in fire-trap halls.

Mr. Carl Laemmle has purchased the Family Theatre, Muscatine, Ia., previously owned and managed by Mr. J. Sodini. The Family is said to be a particularly elegant house.

New Jersey picture managers have protested against criticisms levelled against picture shows by Mr. Samuel Wilson, of the Public Righteousness Federation, and Captain Larkins, of the Detective Bureau. These two gentlemen have been invited to a meeting of the Managers' Association to discuss means of improving those shows that need it.

The Rev. Maurice O'Connor, of the Church of the Holy Cross, Harrison, has been denouncing picture shows to his congregation, congratulating the town of its freedom from them at present and advising their exclusion in the future. The only apparent reason for the reverend gentleman's tirade is that he has heard of the shows being closed in New York and thinks if they are inadvisable in a large city they would be still more harmful in a small place like Harrison.

B. F. Keith has ordered a large consignment of Halberg electric economisers for his picture establishments.

T. A. Nolan, formerly of the film service of the same name, is announced to be contemplating the establishment of a moving picture machine and film factory in Cincinatti in the early spring. This will be the first establishment of the kind in Ohio.

The prosperity of Denver is well illustrated by a recent deal in which two moving picture theatres figured. The Camerophone Theatre fetched £2,600 and the Denver £1,400, the latter having been bought about a year ago for £300 and having, it is said, netted a cool £200 monthly for its owner

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A man returning to his home after three years' absence, receives a letter accusing his wife of unfaithfulness, and believing the statements it contains, turns her out. Years after, the writer on his death-bed confesses he sent the letter to revenge a repulse he had received from the wife, and the husband and wife reconciled, have many adventures in searching for their son, whom the father had handed over to a doubtful character, in the belief that he was another man's child. Magnificently staged. 909 feet

FOUR PENCE per foot net.

For full descriptions, see "New Films and their Makers."

One Quality only—The BEST.

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Non-Flam Film.

How to use it.

We have had a great many letters on the question of non-inflammable film, both from exhibitors and operators, and we have taken from the correspondence various questions that were asked us relating to this film. In the interests of the whole of the trade, we interviewed Mr. Grant of the Lumiere Co. on the subject and he has been kind enough to give us replies. Hereunder will be found the questions and answers, which we trust will prove of interest to our readers. Should there be any other difficulties or points that require elucidation we shall be only too glad to give replies in our columns.

(1) *What is the comparison of durability with the old celluloid film?*

Film for film, it wears longer and keeps cleaner than the old film.

(2) *Is it better to keep the subjects in air-tight boxes with the film closely rolled, or is it wiser to keep loose, so as to let the air get to it.*

The film should be wound in the ordinary manner—in fact may be left on the spool as usual. As with celluloid film, its keeping properties are enhanced by boxing after use.

(3) *What is the method of mending and what substance should be used? How long will a mend take to dry?*

A special cement is supplied, which is of the Seccotine type. It is used in the ordinary manner. The joins are very firm and should not be used under half an hour from time of making.

(4) *Give a programme made up of subjects that are on the market made in "Non-flam," so that a showman can advertise a fire-proof film show.*

The showman has the selection of subjects published by Clarendon Film Co., Cricks and Martin, Gaumont Co., Hepworth Manufacturing Co., R. W. Paul, Rosie Film Co., Warwick Trading Co., Ltd., Walturdaw Co., Ltd., Williamson, Dressler & Co., Ltd., Wrench Film Co., Ltd., Walter Tyler, Ltd.

(5) *It has been stated to us that the subjects are too opaque for the ordinary illuminant, consequently clear pictures cannot be obtained.*

The film being more brilliant than the ordinary celluloid film, it can be employed with a less powerful light; and your correspondent's information is entirely at fault.

(6) *Complaint is made as to the quality of the printing. It is stated not to be good in consequence of the sensitive emulsion not being of the best quality.*

In the face of results this is absurd, and such quality can only be the result of bad workmanship.

(7) *No maker advertises price of film. We have had several questions as to what the extra cost is for subjects on the "Non-flam." Please say how much extra per foot the maker should charge for a given subject.*

We believe that the trade are unanimous in quoting the price of ½ per foot for subjects printed on Non-flam film. The second portion of your question is for the publisher's consideration.

(8) *One man, who has ordered on "Non-flam," is astonished at the extra charge per foot made by the manufacturer. Should there not be a definite extra charge for the improved material without extra profit to the manufacturer?*

This again is a publisher's point, and we believe we are stating the feeling of the trade and of all who have the welfare of the trade at heart, in saying that the higher price charged for subjects printed on Non-flam film will result in better films, better business, and better prices all round.

(9) *Is it correct that the raw material costs 2¼d. per foot?*

This is correct; it is the price at which sales are now being made.

(10) *It is stated that the material stretches very rapidly. Can anything be done to avoid this or to bring it to its proper size when once it is found to be stretched?*

The film properly manipulated WILL NOT STRETCH. A test extending over months shows a maximum variation of three perforations in 1,000 (ten perforations per 1,000 is negligible).

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Earthquake Films.

The Lion Co.'s films are very successful here among the public. They are thrilling and give full details of the catastrophe. The view representing the burial of the bodies found in the ruins is very striking and leaves an impression difficult to dispel. One of the series terminates with the burning of the State house of Messina, a view taken from the sea and beautifully photographed. We can understand the Cine Lion firm asking the public to order their films beforehand in view of the success which they were sure to meet.

The Execution of Danvers at Carpentras.

Two of our principal editors travelled down to Carpentras with the view of taking a film of the execution of Danver, the murderer who met his death in a courageous way, although he had a possibility that his sentence might be changed to perpetual hard labour. We shall soon know the firm that has succeeded in obtaining this suite of tableaux, although we much doubt if at seven o'clock in the morning there was sufficient light to obtain anything very clear.

Performance of "The Vestal" Kinematographed.

The firm of Dufayel & Co., a store similar to Whiteley of London, has given a beautiful film representing the principal scenes of the Vestal—an opera sung by all the principal actors of the Scala de Milan and for one night only at the National Opera House of Paris. This film is accompanied by the best airs chosen from the score of this beautiful opera. It is a fact that the kinematograph show of this firm is the handsomest in France. We know, as a fact, that the three "seances" given each afternoon at Dufayel's bring in from 1,500 to 2,000 francs daily.

Strike of Musicians of the Omnia Exploitation Co.

One hundred and fifty of the musicians of the Pathé Cinema Exploitation Co. went on strike on Saturday. At nine o'clock, on a signal telephoned from the office of the Syndicate, situated 28, Rue de Montholon, the musicians left their desks, leaving the performance to go on without them. This measure was taken after the decision of the Pathé Co., who accepted the services of an impresario who promised to supply the numerous shows of the Company with musicians. In several shows, such as the Cirque d'Hiver and the Avenue de Clichy, the tumult was such that several people were arrested.

Order from the Minister of the Interior.

The prefectures in France have received instructions which state that it has been decided under no circumstances that views of public executions should be presented to the public, should they be either taken on the spot or composed. These views are prohibited after the law of the 6th of January, 1864, having relation to the liberty of theatrical industries, and cannot be shown without special permission.

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	31·00
Celluloid Petitcollin ex coupon 6	do.	77·00
Cinemato Eclipse	do.	392·00
Cinema Exploitation	do.	99·00
Cinema Hall, ex coupon 2	do.	27·00
Cinema Omnia	do.	99·00
Cinema Theophile Pathé	do.	14·00
Etablissements Gaumont, ex c. 1	do.	130·00
Cinema Phono Pathé Freres	do.	935·00
Cinema Banque	do.	38·00
Phono Cinema "Lux"	do.	94·00
Plaques Jougla	do.	360·00
Plaques Lumiere	do.	497·00

The Lion Cinematograph & Film Co.

15 Rue Grange Bateliere, PARIS

Edits

All Actualities

The most impressive Dramas

The most comical subjects

The most extraordinary travels

LATEST NOVELTIES

The Catastrophe of Messina

1st Series, 100 m. **2nd Series, 120 m.**

Fatalism (Dramatic) 176 m.

Tunis (Travel) 117 m.

THE LION

15 Rue Grange Bateliere

Telegraphic Address "Cinelio, Paris"

PARIS

An Old Firm with New Ideas.

MR. HAROLD BISHOP ON THE WALTER TYLER PROGRAMME.

Messrs. Walter Tyler, Ltd., one of the original firms of the lantern and kinematograph trade, has undergone several changes of recent years. It is not a great time since Mr. H. H. Bishop joined the firm, which then became a limited company and began to figure in several fields in which it had not previously made an appearance. In August last a further alteration took place. Mr. Walter Clement Tyler, the founder of the firm thirty years before, retired from active participation in its affairs to enjoy the rest earned by so many years of hard work. At the same time Mr. F. A. Fullagar resigned his directorship and all connection with the company. To take the place of these two gentlemen Mr. Harold R. Bishop and Mr. F. W. Stephens came in as Chairman of Directors and Secretary respectively, the new Board including, in addition to these two gentlemen, Mr. H. H. Bishop (Managing Director) and Mr. Tom Palmer.

The activity of the new Board has been very noticeable from its inception, and has resulted in an increase in the number of employees and a considerable addition to the firm's list of customers. Perhaps the greatest feature of the recent development of the company has been the growth under Mr. R. C. Collier, who became very popular in the trade during his previous stay with the Walturdaw and Pathé Companies, of a department entirely devoted to the sale of films. Messrs. Tyler's film department has been entrusted with the important agencies of Eclair of Paris, Aquila of Turin, and more recently Itala of Rome. The acquisition of these agencies has, as every buyer knows, put Tyler's in the first rank of firms selling films, and in addition they manufacture English subjects of the very highest quality.

The standing of the company at the present time in the film trade is well illustrated by the curiosity as to the attitude they are likely to take up with regard to the combinations which are so much discussed at the present time, and this was one of the first points we put to Mr. Harold Bishop in the course of a talk about the company's programme. His reply was that at present Walter Tyler's would hold aloof from all trade combinations.

"We feel no need to be bolstered up in this way. I think the trade appreciates independent methods of business. Our customers are quite confident that their interest will be looked after whether we are outside or inside a combination, and just as much the former as the latter. If there is one point we pride ourselves upon it is that we do not compete with our customers. We are essentially a selling house, and our interests are therefore identical with those of our clients, so that we do not feel the need to protect them by entering a combination as other firms may do who are rather differently situated. We have given serious consideration to the question of an International combination, and a study of conditions in America and France has led us to agree with the views generally expressed there against any such combinations, which we are convinced are generally unworkable without the confusion of capital, which is, of course, out of the question in this case. The trade may rest assured, however, that anything tending to its advancement will receive our heartiest support."

"What about non-inflammable films?"

"We have not yet adopted a non-inflammable film stock because we are first making exhaustive experiments to see if quality equal to that already obtained may be secured by its use. Up to the present we have failed to find this quality. Our tests prove satisfactory in this and other directions we shall lose no time in printing our English subjects on non-inflammable film."

"I should like to point out to old customers, by the way, that the fact that we have now taken so prominent a position in the film trade does not by any means mean that we are abandoning our original business of supplying slides on sale or hire. By now the slide stock, as far as I can estimate, amounts to some 900,000 slides, and additions are being made to these daily in large numbers so that the stock is as up-to-date as ever. As an illustration, I may say that the results of practically all the most recent scientific research are illustrated by slides in our stock wherever the subject allowed. Coloured slides are still a great speciality with us and a number of specially trained artists devote their whole time to colouring these productions. Song slides are also very popular, and with an idea of developing this department arrangements have just been made with some of the chief American houses by which we shall be enabled to supply the very best song slides made to English buyers.

"While talking of slides I should like to draw attention to a new feature of our business which I think supports the claim we make to be always on the look out for lines likely to assist our customers. I refer to the sets of slides which we are now issuing illustrating the events of the day. These sets have put pounds into the pockets of those using them. Consider how many showmen there are who cannot usually afford to use topical films but are forced to buy them to prevent the local music hall or opposition hall scoring at his expense. Previously it has been a case of showing a film of, say, the Philadelphia fire or nothing at all, while now our topical slides enable the showmen to give a series of pictures of events of the day and actually save money at the same time, since the slides occupy time which would be otherwise taken up by showing much more expensive films. In the case of the Sicilian earthquake we issued twenty slides and many a showman who could not have afforded a film was thus enabled to advertise a topical feature. Each week we shall issue a set of twenty slides covering every event of public interest whether at home or abroad, so that one might almost say that people attending picture shows need not read the newspapers at all!"

"In the slide hire department, by the way, you may care to note that we have now for some time past had in use a new system of filing and despatching slides which is infinitely superior to the one it superseded and which practically makes mistakes an impossibility."

"As to apparatus?"

"The chief novelty in this direction is a new kinematograph on the Maltese cross system, which we claim can give points to most models on the market as regards silent running, the securing of a steady picture, and the avoidance of undue strain on the film. This is sold at a very moderate price considering the workmanship it contains. We have also this season entered into large contracts for the electroscopic lantern, which has been more popular than ever since the swing front was introduced and which is still one of the cheapest models on the market."

"In conclusion" said Mr. Bishop, "let me say that our ambition and policy is to open out in a new field immediately we see a call for it, and if any members of the trade have any suggestions to make for new developments we shall be very pleased to consider them."

"Little Tick, the 'Tec."

By a compositor's error, in the advertisement of the Gaumont Co., we inadvertently rendered the above film title "Little Tich the 'Tec." Needless to say, the film has no reference to the well-known comedian.

PHOTOGRAPHIC AND OPTICAL BOOKS AT GREAT REDUCTIONS.

New Books at 25 per cent. Discount! Books on Photographic, Optical, Technical and ALL other subjects supplied. Sent on approval. State want. Catalogues free. Books purchased.—W. & G. FOYLE, 135 Charing Cross Road, London, W.C.

CAUMONT LEADERS

ELGE

4d. per foot

The Great Earthquake

in Sicily, 1908-9 (Second Series)

Celebrating Mass in the open air. The discovery of a victim. His watch stopped at a quarter to six. Refugees being fed. Panoramic view of some devastated villages. The ruins of a cathedral.

No. 2194 **Length 490 feet** **Price £8 3 4**

More Milk for Baby

Comic

No. 2174 **Length 425 feet** **Price £7 1 8**

Jacko, the Artist

Trick

No. 2177 **Length 297 feet** **Price £4 19 0**

Peggy's First Prance

Fine Comic

No. 2175 **Length 318 feet** **Price £5 6 0**

The Pierrot's Wooing

A Seaside Romance

In Love Married Quarrels

No. 2179 **Length 325 feet** **Price £5 8 4**

4d. per foot

The Aged Paralytic

Lovely natural scenery **Sensational drama**

Fine quality

The cunning valet. Off yachting. The grandchild returns. Suspicion. Her Heroism.

No. 2178. **Length 570 feet.** **Price £9 10 0**

3d. per foot

THE

Blacksmith's Sweetheart

Very fine dramatic

The drunken husband. Sisters. The flirt. Elopement. The Accident. The child deserted. Befriended. Two years later

No. 2172 **Length 740 feet** **Price £9 5 0**

Before and After Marriage

Comic

No. 2186 **Length 345 feet** **Price £4 6 3**

The man who could not make up his mind

Comic

No. 2176 **Length 383 feet** **Price £4 15 9**

AMERICAN BIOGRAPH FILMS.

We are the sole agents for these Films, which hold a high place amongst Exhibitors for their excellent standard quality.

The Helping Hand

No. 3503 **Length 841 ft.**

The Maniac Cook

No. 3504 **Length 533 ft.**

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CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

GAUMONT'S BARGAIN PAGE.

FILMS, not FUEL

NOT FROM THE SCRAP HEAP.

Every Film NEW or EQUAL to NEW—Never been out on Hire—All from our CINEMATOGRAPH SALES DEPARTMENT.

WHY ARE WE SELLING THEM?

Because we publish seven or more new subjects every week.

The films we are offering are not old—most of them were published in the Autumn—and they are not "throw-outs" or subjects that "hang fire."
LOOK DOWN THE LIST; You will recognize many favourites.

1d. Per Foot.

The Hundred Dollar Bill, comic	780
The Humble Friend in Need, dramatic	745
All through a slap in the Face, comic	515
The Traitor, dramatic	400
Mr. Jones has an Evening Out, comic	350
The Winking Woman, comic	520
The Custom Officer's Stick, Comic	566
Funeral of the King of Portugal	382
Every man to his own trade, comic	344
Baby's Misfortune, comic	355
Anything to please the children, comic	242
Bluebeard, pantomime	760
The Collier's Daughter, dramatic	640
The Housekeeper and Fairy, trick	320
Quit ye like men, be strong, athletic exercises	350
Fox Hunting	650
The Captain's Wives	585
A quantity of travel films including Scenes in South America, China and other parts of the world.	
The Esnault Pelterie Motor Kite	220
Waiting at the Church, dramatic	470
Wreck of the Mary Jane, comic	600
A Tramp in Clover, comic	693
Jones and the Lamp post, comic	487
Raising the Wind, comic	730
On Foreign Service, dramatic	605
Life in a Flat, comic	625
On the Bench, comic	204
Uncle's Legacy, comic	728
Mudcumdyke Election, comic	355

1d. per foot.

The Sexton Sleep Walks, comic	408
Superfluous Hair Remover, comic	448
A Ghost Story, comic	172
India in Paris	310
Jack of all trades, comic	553
Chemist's Shop, comic	540
Hoggenheimer's Clerk, comic	510
If thieves Reformed, comic	595
The Quebec Pageant 1908,	820
The Oxford Pageant	1590
The Oxford Pageant	828
The Isle of Wight Pageant	1480
Even a Worm will turn, comic	240
The Legend of St. Nicholas, Christmas film	475
The Reserve Man, comic	310
Tell Father supper is ready, comic	565

1½d. Per Foot.

Life on a Dairy Farm	404
Sugar Industry	272
A Harmless Bull-fight	488
Taming the Lion Tamer, comic	410
Love-lorn Goat Herd, dramatic	345
The Baron's Crime, dramatic	406
Caught Redhanded, dramatic	498
The Story of Prometheus, Classical drama	395
In the Days of King Richard, Classical drama	565
The Two Guides, or An Alpine Tragedy	396
Scenes at a Pottery, Industrial	325
The Doctor's Discovery, comic	526
Niagara Falls in Summer...	415

1½d. per foot.

A Tragedy of the Pyrenees, dramatic	570
Sandwich Man, comic	535
The Useful Umbrella, comic	405
The King and the Dwarf, coloured comic	470
A Stag Hunt	430
True till Death, coloured dramatic	792
Christ's Native Nazareth, Biblical	215
Christ and the Woman who Sinned	450
The Hat that came back, comic	430
The Medical Student, dramatic	610
Water Babies	955

2d. Per Foot.

Niagara in Winter	353
Ski-ing Championships at Chamonix	525
Shirt of a happy man, coloured	845
Arabian Legend, coloured	565
The Astrologer's Dream, coloured	265
Napoleon and Sailor	530
Pied Piper of Hamelin	775
Memory of his Mother, dramatic	490
The Old Composer & the Prima donna, dramatic	695
The Strike on Moving Day, comic	520
Tommy's Trip to Morocco, comic	780
Buying a House, comic	278
The Guardian Angel, dramatic	290
Eggs with care, comic	457
Feeding a Snake	185
The Literary Lion of the Hour, comic	494
Music hath charms, dramatic	490
Mr. & Mrs. Newly-wed receive their guests, comic	316
Trying to pass a bad half-crown, comic	487

The above are a few of our most striking bargains, they do not represent all our stock of bargain films in new condition. **If there is a subject which you particularly want, and it happens to be in our stock,** and is more than three months old **you can have it at bargain price, even if it has never been through a machine.**

All Orders must be accompanied by cash, and the remittance should include a few pence for postage, otherwise the films will be sent carriage forward. In the event of two orders for any particular film or films, arriving by the same post, the customer whose letter is first opened will have the preference.

Customers abroad are requested to note that parcels of bargain Films can be supplied in quantities of 5,000 ft. at 1¾d. per ft. Code Word "FIVTHOU" or 10,000 ft. at 1½d. per ft. Code Word "DIXTHOU." **The Films will be selected from the same shelves as the pictures above announced, but the selection will have to be left to us.**

We can also supply films which have been in use in our hire Department at from **30/-** to **£3** per spool, each spool averaging 1,100 ft. of film.

SECOND HAND BIOSCOPE, of well-known make, complete with Lantern and Cinematograph Lenses, Russian Iron Lantern and Condenser, Baseboard, Spools, etc., the outfit complete **£10.** The first **applicant secures the machine.**

POSTERS. POSTERS. POSTERS. POSTERS. POSTERS. POSTERS.

We are prepared to dispose of a quantity of our highly artistic posters, which have proved so attractive, at the rate of **10/-** per gross. Our customers may have their own pick, until our last year's supply of posters is exhausted.

The Gaumont Company, Ltd.,

The Cinematograph Specialists,

CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St.

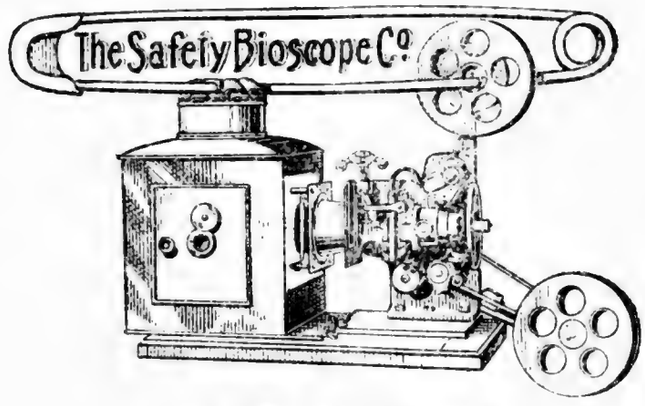
PICCADILLY CIRCUS, LONDON, W.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrar**

SIGHTS OF LONDON

Are included in our Splendid Programs; but not only the sights of London but of all the World. Our service is not a collection of nondescript short lengths. We give the best and latest from the world's best makers and ask you to write for a specimen program.

Films for Hire.



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Telegrams: "Skelped, London.

Telephone— 2022 P.O. Hampstead.

Films for Hire.

WATCH OUR PICTURES.

The Kine and The Law.

No. 2.

FILMS ON APPROVAL.

By W. S. M KNIGHT, Barrister-at-Law.

To judge by the many letters on this subject which have been addressed to the editor of this journal by film manufacturers it would seem that the system of sending films on approval is very largely abused and taken advantage of by needy and unscrupulous showmen. That such a system should of necessity be extensively in vogue is obvious from the peculiar circumstances and conditions of the trade. Perhaps, too, it is equally obvious that where there exists so large a proportion of customers who, such as showmen, are unsettled or nomadic as regards their place of business, and speculating with their only penny, there must be an abnormal number of those who will seize every opportunity to obtain goods without complying with the usual formality of payment. It is not so obvious, however, why the manufacturers should have drifted into such a dispirited condition, with regard to this matter, as the correspondence suggests. Their queries and difficulties are invariably legal ones. Once they grasp their legal position there should be no other difficulty in dealing with their customers than that in regard to credit and financial stability, and so forth, which continually arises in every business.

Some Particular Difficulties.

Of the many queries which have been thus propounded a few may usefully be re-stated here and dealt with in such a manner that the reader may once for all inform himself as to their solution. For instance, can a manufacturer legally charge, and if necessary sue for the price of a film sent on approval and retained beyond the time specified? Or, again, can a showman retain a film sent on approval, without his request, without payment? And yet again, what is the position of the manufacturer in a case where a showman, having received a film on approval, uses it in his show and then returns it damaged to the manufacturer declining to purchase or pay for it? Of these queries, then, in their order.

Retention Beyond Specified Time.

Where goods are sent on approval or on "sale or return," or other similar terms, and a time has been fixed for the return of the goods, then, on the expiration of such time, if the buyer retains the goods without giving notice of rejection, or if he has not signified his approval or acceptance to the seller, the property in the goods passes to the buyer and a legal sale has been completed so that the seller is entitled to recover the price. If no time has been fixed the buyer is allowed a reasonable time wherein to accept or reject the goods. What is a reasonable time is a question of fact, depending upon the nature and character of the goods and the circumstances of the case. Until the buyer has exercised his option to buy, or the transaction has otherwise developed into an actual sale, the goods remain the property of the seller and the buyer is merely the bailee thereof.

In estimating the time it must be borne in mind that it commences to run as from the time of the receipt of the goods by the buyer—not as from the time the seller delivered them to the carrier. The time, too, may be extended, either by express agreement between the parties, or impliedly by the conduct of the parties, as where the buyer desires a further trial.

The law in regard to this subject is by no means new. It is, instead, well settled, and should be understood by every business man. We will give a couple of illustrations. In a case decided over one hundred years ago the facts were that one Ellis agreed to sell to one Mortimer a horse on one month's trial. At the end of a fortnight, Mortimer being dissatisfied with the price, Ellis asked him to return the horse. This was not done, however, for Mortimer retained the animal for a further ten days and then returned it. It was held that there was no sale, and Ellis could not therefore sue for the price of the horse as it had been returned within the month—there being no evidence that the original agreement for a month's trial had ever been rescinded. Another: Seventy years ago the Lincoln Gas Co. sent on approval to a Mr. Beverley in the month of November a gas meter, there being no time fixed for its return. In the following May it was returned by Beverley. The court decided, however, that six months was an unreasonable time to keep such an article on approval, and accordingly made Beverley pay the Gas Co. as having purchased the meter.

Retention of Un-Ordered Goods.

By the common law all that was required to give validity to a sale of personal property, whatever may have been the amount or value, was the *mutual assent* of the parties to the contract. As soon as it was shown by any evidence, verbal or written, that it was agreed by mutual assent that one should transfer the absolute property in the goods to the other for a money price the contract was completely proven and binding on both parties. "Mutual assent" was the essence of the contract, and statute law varies the common law rule only by imposing certain conditions in regard to the form of the contract. These may be disregarded in a discussion of this, our next question: Can a manufacturer recover the price of goods he has, without request, sent to another person and which have been retained by the latter?

Now a contract of sale may be implied by the conduct of the parties. In the words of a great lawyer, "The assent of the parties to a sale need not be expressed. It may be implied from their language, or from their conduct: may be signified by a nod, or by a gesture, or may even be inferred by silence in certain cases; as if a customer takes up wares off a tradesman's counter and carries them away and nothing is said on either side, the law presumes an agreement of sale for the reasonable

"Urban" "Eclipse" & "Radios" Films

Fourpence per foot net

No extra charge for Toning and Tinting — Terms: Cash with Order

THE DELTA OF THE NILE

An excellent series illustrating the life and customs of the natives in the productive level plain bordered by Alexandra, Port Said and Cairo. Cotton cultivation—Ginning by hand—Packing—Transport. Sugar cane feast of Arab labourers. The Date Harvest: Methods of dealing with the crop. Lofty mounds of ancient cities. Villages in groves of palm trees, &c.

Interesting. Educational. Varied. Full of Incident.

No. 3380. **Code "Delta."** **Length 410 feet**

The Bairam Festivities at Constantinople

The first picture allowed to be taken under the new regime.

The great Mahommedan Festival held on the three days following Ramadan, the month of fasting. A period of great animation and rejoicing. Salute of artillery—general dismay, official and otherwise. Soldiers and civilians face the camera. Popular amusements: an oriental version of an English fair. The Turk unbends and smiles. Children of all ages, from the baby to the veteran. The Selamlik. Weekly state visit of the Sultan to the Mosque. Large and imposing escort of cavalrymen on white horses. The approach of the Sultan: the august presence held sacred from the common gaze. Arrival of the Sultan.

A most unusual and original subject.

No. 3381 **Code "Bairam."** **Length 340 feet**

SWEDISH ARMY GYMNASTICS

Open-order drill for body, limb and general muscular development in accurate time and splendid evo'utions. Fencing. Sword v. Bayonet. Parallel bar display. Vaulting horse exercises, brisk and lively. Performances on the mat: follow the leader. Walking on the hands—the whole staff engaged—a topsy-turvy display. Sword exercise. A gymnastic staff waltz.

No. 2199. **Code "Parallel"** **Length 440 feet.**

AN EMBARRASSING PRESENT

A hilariously comic subject. The present—a hamper of stale fish is delivered. Suspicion is aroused by the odour. The recipient tries to lose the hamper, but obsequious porters, cabbies, and even a thief restore the offensive thing. Ludicrous attempts at disposal are always frustrated. The police, even, refuse to take the evil-smelling present in charge. Finally, it is buried in the sands of the beach, but this process is regarded with suspicion, and further complications arise.

No. 3388 **Code "Embarassment"** **Length 400 feet**

Misadventures of a Governess

A well mounted and cleverly enacted comic series, full of laughable incident from first to last. The story of a love affair conducted under difficulties. An elopement planned and carried to an issue. Discovery, defiance, and subsequent happiness of all concerned. Told in motion picture sequence of a very high and amusing character.

No. 4105 **Code "Governess"** **Length 405 feet**

A Sailor's Generosity and Reward

A picturesque marine drama of a high and finished order, set with extreme care in a most romantic district. Sale of a widow's goods interrupted by a jolly sailor who pays all charges and reinstates the tenant, leaving his belt full of money for her future use. Years afterwards, shipwrecked, he is carried to the widow's house—revived—convalescent—recognises his own belt on the wall. Explanation—Betrothal to the widow's daughter. A charming picture story.

No. 4098 **Code "Belt"** **Length 468 feet**

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**

worth of the goods." It must be remembered that the contract is an "implied" one—that if the case goes into court it is for a judge or jury to decide whether under all the circumstances a sale may be said to have been effected, and a mutual assent *to a sale* have been arrived at. Accordingly, if a manufacturer of or dealer in fake jewellery or other catch-penny wares, without request leaves certain of his articles at my house or forwards them to me by post with a message that if not delivered up or returned within a certain time he will assume I have decided to buy them and will charge me a specified price therefor, it does not follow that even though I should retain the goods a court would order me to pay for them. It may be the circumstances of the case are such that I am warranted in pursuing a policy of masterly and even contemptuous inactivity—declining to put myself out at all in the matter. The court might find that I rightfully regarded the would-be seller as a pest and his goods as frauds, and that accordingly my retention of the goods was not evidence of my assent to a sale to me.

It would be different, however, if I were in a trade in which it was the usage –a usage beneficial and convenient to the buyer—for manufacturers to send me goods on sale or return without having first received my order. The usage being such, the manufacturer being a respectable and responsible trader, the goods being *bona fide* articles of my commerce, and I having retained the goods, there is no doubt that the court would imply a sale and order me to pay the price. The price would be either that fixed by the seller when the goods were sent, or, in the absence of a fixed price, the reasonable or market price.

(*To be continued.*)

The Kinematograph in Exploration.

Not the least important item in the equipment of Captain Mikkelsen, the Danish explorer, who on Friday last set out on a voyage of discovery to New Guinea, is a bioscope camera. Captain Mikkelsen, who last week delivered a highly interesting lecture on some of his earlier expeditions, at the Aeolian Hall, will procure pictures of some of the geographical features, native customs, etc., of the country for the Nordisk Films Company. One or two days before he set out on his adventurous journey, he gave some particulars of his plans to a representative of the KINEMATOGRAPH WEEKLY.

"The main object," said Captain Mikkelsen, "of my expedition, which is being undertaken under the patronage of the Dutch Government and with the support of several of the leading scientific societies of Denmark, will be to find out something of the geographical features of what is at the present largely an unexplored country. My present trip is a preliminary one only. I am going to survey the ground with the intention of returning at a later date to study the country and its inhabitants in detail."

"Do you think the country holds out any great possibilities in the direction of living pictures?" We asked.

"Yes, I think the bioscope camera will be a very invaluable auxiliary," said Captain Mikkelsen. "Although my work will be mainly geographical, I shall be enabled to secure living pictures both of the scenery of the country and of its natives in their dances, religious ceremonies, etc. Such records will, I think, be of very great value inasmuch as so very little is known of the country at the present time."

"Do you anticipate any trouble with the natives?"

"Well," said Captain Mikkelsen, with a shrug of the shoulders, "I am taking my risk of that. I know pretty well the class of natives that inhabit the country. They are cannibals, and naturally there must be a certain amount of risk, but I rely on the articles I am taking with me to trade with them to put them in a good humour. My main difficulty will, I think, be that of language. Each tribe has its own *patois* although, of course, all spring from the same root, and I have hopes of picking up enough to carry me along. During an earlier expedition which I took in the Polar regions I did not know a word of Esquimaux but managed to pick it up within a year."

"Have you used the bioscope in the arctic regions?"

"No, but I should very much like the opportunity of doing so. There are some very striking and unusual subjects in the far north. Some scenes in the ice regions are particularly adapted to photographic purposes and living picture records would have considerable value."

Captain Mikkelsen has been an explorer almost from his boyhood. His first expedition (to Greenland) was taken at the age of eighteen. A year later he was a member of a Polar expedition, and still later made a trip to Finland. All these expeditions were undertaken for the purpose of scientific research, Captain Mikkelsen's speciality being surveying.

It was not easy to persuade Captain Mikkelsen to talk about his plans regarding the New Guinea expedition. Though he makes little of the fact, there is no doubt that he will incur considerable danger in venturing with his camera into unknown country. The climate of the country can only be described as pestiferous. The rainy season extends over practically the whole twelve months. Owing to the fact that the country is very mountainous and surrounded by water a heavy downpour of rain hardly ever ceases. As a result malaria and other diseases are rife. This is one of the reasons why the country has not previously been explored; another is the reputation of the natives; yet another is the difficulty of transport. Captain Mikkelsen explained that he would be the only white man of the expedition and would be unable to use animals for the purpose of transit, all the luggage having to be carried by natives. There are only a few European settlements in the country and these few and far between, so that Captain Mikkelsen is hardly likely to see many white faces from the time of his setting out to the time of his return, which he said might be by next Christmas, but would more probably be later.

Although not disposed to enlarge upon his plans, Captain Mikkelsen was very willing to talk about the use which he intended to make of the living picture camera. He expressed the opinion that the latter found its highest function in recording the customs of native races with which the civilised world generally was not acquainted. Similarly zoologists would probably learn something from the living pictures of the animals of the country which he hoped to secure, botanists from pictures of the local plants, and so on.

Asked whether we might expect to receive pictures from him before he reappeared in Europe Captain Mikkelsen said it was possible, although for a considerable time he would be completely out of touch with civilisation. He remarked, smiling, that his camera would probably be an object of interest to the natives, and that he would have to take considerable care to keep it out of their grasp.

Captain Mikkelsen is taking some five thousand feet of negative film with him, and we are sure the trade will join us in the hope that he may make a safe return and waste none of it.

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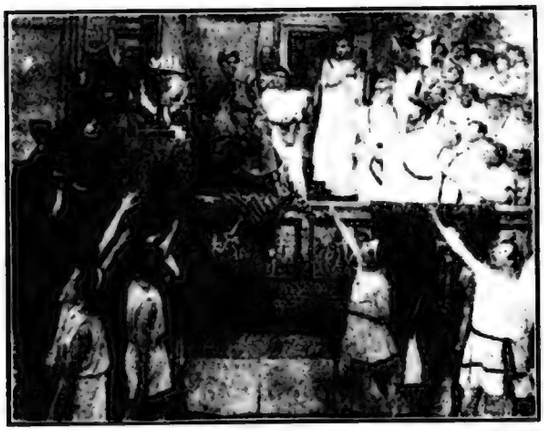

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New Films and their Makers.

VITAGRAPH COMPANY OF AMERICA

In yet another addition to a now lengthy list of Shakespearian film subjects the Vitagraph Co. set out some of the chief scenes from JULIUS CÆSAR. Scene one, representing a scene in Rome, shows Casca and Trebonius upbraiding the citizens for praising Cæsar. In scene 2, in the Forum, comes the famous warning from the Soothsayer to Cæsar to "beware the Ides of March." The next scene represents Mark Anthony offering the crown to Cæsar—which he thrice refuses. Following scenes reveal Brutus being inveigled into the plot against Cæsar, and a plan of murder being hatched in his garden. In the Emperor's palace Calphurnia begs her Imperial husband not to go to the Senate. The conspirators entering, laugh at her fears and lead him away. In the streets, once more the Soothsayer utters his unheeded warning, and Cæsar, proceeding to the Capitol, there meets his death. A fine scene shows the Forum, and Brutus addressing the mob as Mark Antony enters with the murdered Cæsar's body, and following come striking pictures of Antony's army opposing and overcoming that of Brutus, and the death of the latter.

HOW JONES SAW THE CARNIVAL is a story of Nice at Carnival time. An American visitor looking out of the window of his hotel and seeing the merriment, decides to participate, and—not to be hampered—writes to his wife asking her to put off her visit for another two days, until the vulgar crowd attracted by the Carnival should have disappeared. Then, after some injudicious attentions to the pretty maidservant, he obtains a fancy dress and joins the throng. A little later his wife enters, hears from the maid where hubby is, and ordering a costume for herself, also goes out. The husband is waiting outside for the maid, and mistaking his wife for her begins a desperate flirtation, concluding by taking his fair visitor to a private room at a restaurant. Attempting an embrace, he is soon acquainted with the identity of his companion, and the last scene shows the outcome of the escapade—he meekly follows his wife, loaded with parcels, as they descend from the train which has landed them at their native American township once more.

A SUMMER IDYLL.—A young country girl and her sweetheart are making love to each other, when the girl's father comes from the house and tells of the approach of some visitors. A very pretty and stylishly dressed city girl soon arrives, and is warmly welcomed by the farmer and his family. The country lover is much impressed by the visitor's appearance. The following day the city girl is sketching under a tree, the young farmer watching her adoringly, while from behind another tree the slighted country girl is also watching. The young man makes love to the city girl, to which she offers no objection. A month passes and the time arrives for the girl to return to the city. The young countryman picks up her baggage and carries it to the station. The train pulls in and a citified man alights. The girl rushes into his arms, ignoring completely the young farmer. The latter, stupefied, stares at the city fellow, then drops his head in despair. As the train pulls out, the girl and her companion turn and laugh derisively. The young countryman staggers away and returns to the farmhouse, where his former sweetheart is sitting on the porch, heartbroken. He kneels beside her, tells the whole story, begs her forgiveness and asks to be taken back, and all ends well.

NORDISK FILMS CO

One of the prettiest and best photographed travel films we have seen for a long time is issued by this company this week under the title IN ANCIENT EGYPT. Some films we have previously seen of this country and others where a sun glare has offered difficulties to the photographer have hardly been up to the standard which the subject would lead one to expect, but the Nordisk operator has succeeded in obtaining a detail in the picture which shows up the various interesting places depicted with the maximum advantage. All the famous spots of Egypt are to be seen in the film, beginning with the Temple of Ramesis II at Karnak. Afterwards we are introduced to Theben, the Memnon Colossus, the Island of Philæ—a charming study of ancient architecture, with the sails of native boats passing in the background the ruins at Memphis, and the pyramids of Cheops and Moses. The inevitable Sphinx is pictured in one of the most striking scenes of the subject and another charming view is that of the monument to Ramesis I.—two pillars standing up from a waste of water.

SOLD TO THIEVES, OR A DEATHBED CONFESSION is a first-class dramatic from the Nordisk Co. It hinges upon the suspicions inspired in a husband's mind by an anonymous letter stating that his wife has been unfaithful to him during a three years' absence. He reproaches his wife for her supposed inconstancy and turns her out of the house. At night time on the same day as he is sitting disconsolate in his study a burglar breaks in. He captures the latter but gives him his freedom and bribes him to carry off the son born during his absence. The latter is carried off to a thieves' den. In due course the husband and wife are reconciled, and devote their whole energies to recovering their child. They trace the thief to the den and receive a child from him which, however, they discover by an accident not to be their child at all. The husband returns to the den for the right child and is attacked and placed in a cupboard bound hand and foot. He is released by his own son and the two safely reach their home. Some of the ruffians follow and a desperate struggle results from their attempts to recapture the child, which ends in their discomfiture. The film is remarkably well staged, the thieves' den in particular being well represented.

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Length 450 ft. **Price £7 10 nett**

FOOLSHEAD, THE HEAD OF POLICE

An amusing skit. Foolshead is the name of a would-be infallible detective, who is placed on the track of a pair of thieves who have carried off a table. He makes ludicrous blunders, allowing the culprits to pass him as he is inspecting footprints, gets on the trail of the wrong people, and is finally himself marched off to prison.

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If you want to be up to date you must purchase this highly amusing film at once. A famous saloon smasher is first seen in the street, snatching cigars from the mouths of passers by. A little further on, she encounters two men fighting, and gives them money to stop. They repair to an adjacent public house and she, following them, creates a sensation by smashing glasses, etc., and is at last ejected with the diminutive barman hanging on her back. An amusing concluding scene shows the agitator haranguing an audience. She is greeted by a storm of chairs, under which the platform collapses, providing an amusing finish to the film.

Length 330 ft. **Price £5 10 0 nett**

THE NORWEGIAN ARMY

A picture of beautiful quality, toned throughout. Illustrates Norwegian soldiers clearing away snow in preparation for camping—The reveille—Collecting fuel—Inspection, etc.

Length 250 ft. **Price £4 3 4 nett**

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This film, which illustrates the concluding adventure of this great character, will by common consent be voted the strongest and best of an exceptionally fine series. The setting is superb and the acting most realistic and daring. The opening scene shows a girl, a member of a band of desperadoes who have their headquarters on the prairie, miss her footing on the edge of a cliff and fall a great distance on to the rocks below. Rifle Bill riding up, pulls her to safety by means of his lasso. The next scene shows a plot being hatched by the robber band to capture their great enemy. One of the men lies on the ground covered with a blanket and feigns illness, while a girl rides away and meeting Rifle Bill, implores his assistance. The latter kneels by the side of the supposed sick man, who instantly grasps him round the neck, and the gang surround him, bind him hand and foot, and confine him in a cave near their headquarters. At night time, the girl whom he has rescued steals to his side and releases him In the morning the escape of the captive is discovered, and the girl's complicity being suspected, she is tied to a stake and the band are about to light faggots about her feet, when Rifle Bill from a rock near by, sends shot after shot into the band, bringing them to the ground one after the other—a very striking scene.

Length 575 feet **Price £9 11 8 nett**

COMPASSION **Length 705 feet** **Price £11 15 0 nett**

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THE CAUMONT CO

THE AGED PARALYTIC.—The wealthy family are going for a ...nting cruise, and on leaving say goodbye to the grandfather, who is ...alysed. Instructions are given to the valet to take the old man ...wn to the sea front. From being gentle he pushes him about ...ghly and strikes him sharply across the face with his hand. The ...e changes to the waterside. The child of the family feels cold, ...returns home for her coat. Something in the manner of the valet ...es her suspicion, and she decides to stay behind. On the old man ...ing at the sea front the valet whistles and two men appear. He ...duces the keys of the house, and a plot is arranged to enter and ...ure what money may have been left on the premises. The child ...rs this plot from behind a tree, and after the thieves have divided ...notes with the valet, to throw off suspicion before leaving, they bind ...l gag him. The little girl steps out and raises an alarm. The ...ily returning hear her, and are told what has happened. The ...den notes found on the man confirm her story and he is handed over ...the police.

JACKO THE ARTIST.—Jacko, the clever monkey, is able to paint as well with his hind legs and tail as with his hands. He models in clay, plays the violin, mouth-organ and accordion, and is a marvel with toy bricks.

MORE MILK FOR BABY.—Mr. and Mrs. White, who own a milk-shop, decide to go out, and the baby is left with nurse. The child does nothing but cry, and the nurse getting tired of it takes the opportunity of going out with a friend who happens to call. The child is left with the man in charge of the shop, with instructions that if the child cries to give it some milk. After it has disposed of the contents of several bottles and still cries, the man thinks of a brilliant idea. He produces some rubber tubing, and fitting one end to the tap of a large glass urn he gives the baby the other end. A customer comes in, and after having attended to her wishes he is surprised to find the milk has all vanished, the child crying again. He again fills the glass urn up, and the milk disappears as if by magic. Mr. and Mrs. White return and go to take up their son when they find that he has developed ...a regular young giant, turning the scale at 18 stone.

HEPWIX HEPWORTH MANUFACTURING Co HEPWIX

THE DOG CAME BACK.—A beggar is sitting by the roadside with his dog, when a gentleman passing by notices the animal and makes him an offer which is promptly accepted. The money is taken and off the man walks with his purchase on a lead. He has not got far, however, before the well-trained animal dashes from him and returns to his former owner. The beggar, so pleased with this transaction, sells his dog again and again with a like success, and in a very short while he is beginning to feel very rich. One gentleman is rather persistent, for he takes the dog safely home in his cart and takes him into stable. The beggar has, however, closely followed them up, and getting as near as he dare, calls the dog, who soon jumps the barrier. Running off, he once more leads him to the happy hunting ground to await fresh victims. He glances up to find several of the people already defrauded on his track, and calling the dog, he rushes away. The exasperated men soon catch the miserable beggar, and with them seizing him, carry him down to the nearest water trough and throw him in.

...'S YEAR'S TIME TABLE.—A young naval officer is with his ...eart in the garden. He calls for a time table and finds he has ...w minutes for his train. His fiancé clings to him at the last ...ment, and reluctantly bids him farewell. He walks to the station ...see the train just going out, although he is in plenty of time ...ng to the time taken from the guide. Turning away he com...s to walk back again to his lady love. Left alone the young ...lings herself down into a lounge chair very unhappy, and ...ally doses off and dreams. She sees her naval hero out in many ...flirting and carrying on in a most thoughtless manner. She ...es in agony as she watches the fanciful episodes. While she is ...ng a scene of her lover with a girl on his knee, eating from the ...piece of water melon, the officer enters the garden and sees her sleeping in the chair. He watches her twisting and turning for a moment and then awakes her. She rubs her eyes surprisedly, and then remembering the late events pushes him away from her. The poor man is astounded, and as she relates his supposed treachery he picks up the time table. Glancing at it he soon discovers it is an old one, and, with a frown, explains to her that she has simply been dreaming and unfortunately he has missed his train, whereupon she again flies to his arms.

CRICKS & MARTIN

TOMMY AND THE STICKITITE.—A somewhat near-sighted, middle-aged gentleman, a collector of old china and curios, is contemplating some damaged vases, etc., when the idea strikes him that he will try the greatly advertised Stickitite, and telling his young son to be a good boy during his absence he goes to buy some. Father returns with the box of Stickitite, which he places on the table and being intent on commencing operations he puts out his hand to take up the bust when to his surprise it moves, and dodges him from one side of the room to the other. This scares the old gent so that he rushes out of the room for help. Tommy, seizing the opportunity, makes a rush at the Stickitite and practically empties the contents over every available article in the room. Again hearing the approach of someone he hides behind the curtains. Enter Sally, the servant. She immediately becomes involved in the awful conglomeration, and causes great fun to Tommy by her furious attempts to get rid of papers that have become attached to her. Tommy's mother, hearing the noise, enters, and thinking the servant has gone mad promptly falls back into an arm chair, to which she becomes stuck, and wherever she goes the chair goes too. Father enters accompanied by a policeman, who removes his helmet and proceeds to examine the room. The helmet dropping to the floor he picks it up but does not notice that the mat is stuck to it. Eventually father, mother, and policeman leave, each with some article of furniture closely stuck to them, while Sally is still furiously endeavouring to get free. She eventually discovers Tommy, and promptly calling his father back she points him out as the cause of all the mischief. Father places Tommy across his knee and starts to administer the necessary hiding but finds that tommy is stuck to his knees and that his hands also become firmly fixed to Tommy's breeches. Getting free he goes to throw Tommy out of the window, but throws him at the wall instead, where Tommy promptly sticks and father proceeds to finish the chastisement.

CLARENDON FILM Co

THE CRAFTY USURPER AND THE YOUNG KING. This picture commences in an original manner by a prologue. In this portion we see the death of the old King and the handing over of the baby Prince to the wicked uncle's care. This villain, immediately his brother is dead, decides to annex the crown himself, and disposes of the child to a miser in a secluded part of the domain. The miser discovers a paper containing the proof of the child's royal birth, and this he secrets in an old chest in the roof of his hut. Twenty years later.—The young King is now grown to manhood, but has of course never learned of his true birth; he has been brought up as a peasant. In a beautiful scene in the woods we see the first meeting between him and the Princess Margaret. She having hurt her foot, the young man takes her to his home hard by. The young couple are enamoured of each other from the first moment. Later, the Princess at the court of the usurper is pestered by his attentions, the love-making of the wicked King. She runs away and is chased by him to the cottage of the peasant; a quarrel ensues and the sevants of the Duke leave the youth stunned upon the floor, and by the way of suggestion hang a rope from the roof for his use should he survive. The slow recovery of the hero followed by his decision to end his life holds our attention till the moment in which he falls with the rope around his neck, bringing the roof with him and with the roof showers of gold, the former property of the old miser long since dead. The picture concludes happily with the downfall of the Usurper and the crowning of the rightful King, who, of course, marries his first love, Princess Margaret.

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The Crafty Usurper and the Young King

An Original Romantic Comedy Delightfully Played Delicately Tinted

This beautiful picture commences in an original manner, which, to mark its importance, is included throughout in a frame surmounted by the word "Prologue." In this portion we see—The Death of the old King and the handing over of the Baby Prince to the wicked Uncle's care. This v[illegible] gentleman, immediately his brother is dead, decides to annex the crown to himself, and disposes of the child to a miser in a secluded part of the domain. The miser discovers a paper containing the proof of the child's royal birth, and this he secretes in an old chest in the roof of his hut. Twenty years late[illegible] young King is now grown to manhood but has of course never learned of his true birth—he has been brought up as a peasant. In a beautiful scen[illegible] woods we see the first meeting between him and the Princess Margaret. She having hurt her foot, the young man takes her to his home hard b[illegible] young couple are enamoured of each other from the first moment. Later the Princess at the court of the Usurper is pestered by his attention, the lov[illegible]ing of the wicked King. She runs away and is chased by him to the cottage of the peasant; a quarrel ensues, and the servants of the Duke leave th[illegible] stunned upon the floor, and by the way of suggestion hangs a rope from the roof for his use should he survive. The slow recovery of the hero, foll[illegible] his decision to end his life holds our attention till the moment when he falls with the rope around his neck, bringing the roof with him, and with showers of gold, the former property of the old miser, long since dead. The picture concludes happily with the downfall of the Usurper, and the crow[illegible] the rightful King, who of course marries his first love, Princess Margaret.

No. 194. **Length 490 feet.** **Price £12 5**

Write for full particulars to

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CLARENDON FILM CO., Clarendon Road, CROYDON.

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EDISON

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UNDER NORTHERN SKIES.—All the world's a stage—the play is ever on: no curtain lowers between the acts—the scenes are simply shifted. The players come and go, and play their different parts. To some it is a tragic tale, while others see but comedy. The scenes may change and costumes vary, but the company is that good old "stock," humanity. Away in the Northern woods where the lumberman's axe makes the echoes ring—where Jack Frost holds sway, and winter long and earnest—even there love finds his way and melts a path to human hearts, and sometimes sees happiness crown his work, and sometimes havoc. Two comrades in the same lumber camp find a change come over the spirit of their dreams when the heroine, the lumber king's handsome daughter, comes. The hero finds the paymaster unconscious, revives him, to hear that his loved comrade has turned thief. To shield him and the woman he thinks he has lost (and his comrade won) he takes the guilt upon himself, and even lies in court to shield those he loves; but his well-meant effort is fruitless, for the guilty man, unable to bear the sacrifice, breaks down, confesses all, and gives the girl up to the man whom she misjudged, but always loved.

THE WORM WILL TURN.—Mr. Pepper, who, unlike his name, was a very mild man (until Mrs. Pepper began to grind him), weary of the perpetual nagging, holds a council of war with himself behind the woodshed and determines on a plan of action. Recalling an old army comrade who closely resembles Mrs. Pepper's "first husband," with whom she is always comparing poor Pepper, to his eternal disadvantage and mortification, he arranges with him to come on a visit and impersonate the "sainted number one," who was supposed to have been lost at sea fifteen years before our story opens—but the wise ones hinted at a different reason for his absence. Well, our hero arrives and catches Mrs. Pepper wielding a frying-pan over Pepper, who is crouched in a corner. She imagines "Number One's" ghost confronts her. When she learns that he is really flesh and blood come to claim her she becomes meek as a cow, and the two old cronies nearly die with laughter, but not until they are smoking a pipe behind the aforesaid woodshed. When the conspirators are through with their work Mrs. Pepper returns, a chastened and wiser woman, and the dove of peace nestles coyly in the chimney corner ever after.

R. W. Paul

We were shown three very attractive subjects by Mr. Smith in the Leicester Square showroom of this firm. Chief among these there is a pretty little story of an estranged father and daughter, brought together again by the agency of the little grand-daughter after the quarrel is twenty years old. The father turns his daughter out of doors when she announces that she has secretly married against his wishes, and with her husband, the girl enters upon a hard struggle with poverty, which results in their few poor possessions being seized in settlement for debt. In their desperate straits, the man decides to go to his wife's father and seek help, and, accompanied by his little daughter, enters the splendid mansion. The father will have nothing to do with him, but the child left with the child for a little while, soon succumbs to her innocent graces and accompanies her back to the bare room in which the man and wife are sitting despondent, where a reconciliation takes place. A charming last scene shows the delighted grandfather putting the child to bed with her beloved doll by her side. The various scenes are all admirably set, and the quality is excellent.

EDUCATED ELEPHANTS is an interesting little study of an unusually clever and well-trained troupe of elephants. The black trainer appears to have the most absolute control over his huge charges. The one standing over his master, gradually sinks down until in a reclining posture, with its huge body actually resting lightly on the trainer. In another amusing scene, one of the elephants liberally lathers one of his "brother's" face with a lather, strops a huge razor on an equally huge strop, and gravely proceeds to the operation of shaving. The huge beasts are also seen working automatic cash registers, and giving equally amusing evidences of sagacity.

WALTER TYLER LTD

A satire on a person whose actions are at the moment being watched with some interest, and whose identity is somewhat thinly veiled under the name of Karrie Snation, Saloon Smasher, is the chief comic film from this firm. The well-known figure of the prohibitionist is seen in the street, where she makes herself conspicuous by snatching the cigars and pipes from the mouths of passers. Seeing two men quarrelling she bribes them to become friends and with the coins they make their way to the nearest saloon, where she follows them and creates a disturbance by smashing glasses, etc. After other adventures the heroine is seen addressing a public meeting, her remarks being received with a volley of chairs and other articles, until the platform collapses.

WILLIAMSON, DRESSLER & Co LTD

A companion subject to that illustrating THE CASCADES OF ITALY, which Williamson's marketed last week, is now issued with the title WATERFALLS OF ITALY. This film, by Messrs. Luca Comerio, is of splendid quality, and deals mainly with the Marmore Waterfalls, which are shown from every possible aspect. In one scene the water is seen falling in one narrow column from a great height, in another it dashes over the rocks in a broad flood, and in another deviates into two streams as it meets a rock in its course. The setting of rock and tree adds considerably to the attractiveness of the picture, which also gains considerably by tasteful tinting. The subject should appeal to those showmen who can find a use for a good travel film.

Itala Company

If the first two subjects we were shown may be token as examples of the Itala Company's work, it is evident that Messrs. Tyler have secured a line of exceptional attractiveness. Both the films are of good quality, and the staging is excellent. The first is a drama of Russian life entitled PRASCOVIA. This is the name of a Russian girl whose father is arrested as a political offender and sent to Siberia. The girl follows the train of convicts through the waste of snow, and on one of the soldiers turning her back, she makes her way to the chief officer. She arrives just as the latter's little son trips and falls over a cliff, and Prascovia instantly clambers down, and restores the boy. This gains a reprieve for her father, and with the document in her possession she arrives after many privations just in time to save her father from a knouting at the hands of a brutal officer. A prettily hand-coloured conclusion gives a picture of the re-united father and daughter

URBAN ECLIPSE-RADIOS

A fine selection of travel films are the chief feature of the Urban output, subjects which are alike in their excellent quality, ranging from views of religious observances in Turkey to representations of date culture on the Nile. A very interesting film deals with the Bairam Festivities at Constantinople, the feast which follows the three days fast of Ramadan. The picture has an added interest in that it is the first living picture record which has been obtained of this interesting feast. The opening shows some of the popular amusements of the people—a fair ground with swings and side shows being illustrated. Following come some striking views of the Sultan and his guard of soldiers, all mounted on perfectly white horses, proceeding to the Mosque in procession. Some pretty views of the parade ground, with a mosque in the background, bring an instructive film to a conclusion.

THE DELTA OF THE NILE opens with a view of the mounds which

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Series No. 3.

1. Tottenham Tragedy. Rubber Works—where robbery was committed.
2. Tottenham Tragedy. Mounted Police in mufti who joined the chase- not waiting for uniform.
3. Tottenham Tragedy. Spot where Alien Assassin Hefeld was captured.
4. Tottenham Tragedy. Oak Cottage—End of chase where other Assassin was killed.
5. Scene at funeral of Police Constable Tyler—A Hero of Peace.
6. Scene at funeral of the boy Jocelyn—the unfortunate little victim.
7. 24th Anniversary Fall of Khartoum Jan 26th 1909 Gordon Statue decorated.
8. Binns, Heroic Marconi Operator of S.S. Republic. By whose means 2000 lives were saved.
9. White Star Liner "Republic" Rammed by S.S. "Florida" Sunk off Nantucket U.S.A. in Mid Atlantic.
10. Sheppey Island, where a large Landslide has just occurred.
11. Sheppey Island—curious effect of Landslide—fence suspended mid-air.
12. New German Military Motor with high velocity gun for fighting Aerial Enemies.
13. King & Queen's Visit to Berlin—Royal Castle—where they will stay.
14. King and Queen's Visit to Berlin—The Elevated Railway
15. King & Queen's visit to Berlin—Bird's eye View of City.
16. King and Queen's Visit to Berlin—The Berlin Cathedral.
17. Oxford and Cambridge inTraining—Oxford Stroke for 1909. N. C. Bourne.
18. Oxford and Cambridge in Training—Cambridge Stroke for 1909 R. W. Arbuthnot.
19. Enthronement of Cosmo Lang. Archbishop of York Procession to the Minster, Jan. 25th.
20. New President U.S.A. Mr. Taft and his Family.

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are all that is left at the present day of the ancient palaces of Egypt, introduces some pastorial scenes, cattle grazing, etc., gives us an idea of the carrying capacity of a camel in a view of one of these beasts being laden with faggots, takes us into the market-place, where sacks of grain are being loaded on to the mule carts, illustrates "An Arab 5 o'clock"—a number of widely smiling natives feasting on the sugar cane—and after an interesting glimpse at a camel market, gives a delightful picture of the harvest of the date palm, natives climbing the tallest tree with surprising agility, and loading the fruit into baskets. An interesting picture of a native woman with a huge cluster of dates concludes the film.

Eclair.

Rifle Bill makes his last and not least successful appearance this week, in a film entitled CAUGHT IN A TRAP. In the opening scene a prairie girl is seen to slip and fall on the brink of a precipice and drops a considerable distance on to a ledge, from which she cannot escape. Rifle Bill rides up, and lowering his lasso enables her to regain a safe position. In the next scene a band of desperados are seen concocting a plan for the capture of their arch-enemy Rifle Bill. A girl is despatched on horse back to meet the hero, and leads him to a place where an apparently sick man is lying wrapped up in his blankets. As Bill stoops to assist him the band spring out, and he is bound and bestowed in a cave for safety. During the night the girl whom Bill has rescued from the cliff, who is a member of the band, releases her saviour. Her treachery is discovered and preparations made for revenge. The girl is tied to a stake, and faggots are about to be lighted when Rifle Bill takes careful aim and brings down the robbers one after another, one who escapes being potted on the top of a boulder and his body tottering over the edge.

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The New Hippodrome, Barrow-in-Furness.—Mr. Ralph D. Fenton, Manager here for Mr. and Mrs. Calvert Routledge, has provided good fare for this week, when the chief films are Seaman's Widow, Johnson and Burns Training, Aladdin, Christmas Eve Dream, Spectre of the Plains, and Polka on the Brain. Miss Lena Allan, the winner of last week's singing competition, makes a professional appearance, as do Brown and Duff, who carried oft second prize.

The Palace and Hippo, Slaveley.—Under Mr. Herbert Rodger's management the International Life Motion Pictures continue to do good business here. This week the films include Wanted! a Son-in-Law, Artist's Nightmare, Levitski's Insurance Policy, Mr. X Goes Hunting, How the Coster Sold the Seeds, Tribulations of Roller Skating, He who Arrives Late, The Reprieve, Nancy, the Burglar's Daughter, The Miner's Daughter, and Lost in the Alps.

The Picture Palace, Bury Road, Bolton is doing good business and for the present week features several good artistes and a number of films of which the chief are Aladdin, Cupid's Pranks, Heard on the Phone, War Episode, Jane Shore, Master of Mystery, and Fireside Reminiscences.

The Co-op. Picture Palace, Fleetwood, has out a very striking poster announcing a film of the Earthquake, with views of the British sailors at rescue work. This Hall has also arranged a special night on February 5th in aid of the local football club, when, in addition to the pictures, a number of artistes have promised to appear. The current week's films here include Sherlock Holmes, Harlequin, Mr. Giddy, Poacher's Daughter, Comedy in Black and White, The Next of Kin, Working Man's Dream, Clown's Christmas Eve, Phantom Ship, and Benvenuto Cellini.

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